December 30, 1978 / 40c

Spectator

Vol. 145 No. 26
Terre Haute, IN

BIG FOUR DEPOT

Old Terre Haute

as depicted by

D. Omer 'Salty' Seamon

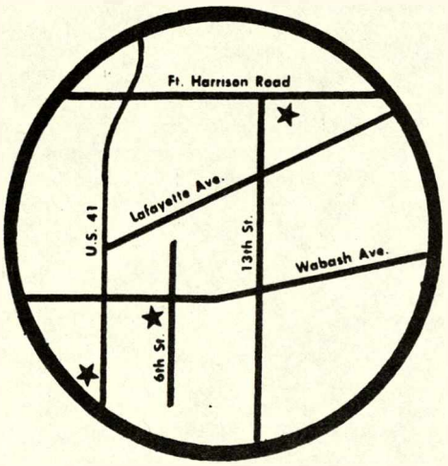
from the

Forrest Sherer Collection

A Savings Plus from Merchants Savings Association

Either of these attractive premiums can be yours free by simply opening a new Passbook Savings Account or Adding to your present Passbook Account iwth $100.00 or more. This exciting offer is available at any of the convenient offices of Merchants Savings Association. Enjoy the savings plus a Cannon Blanket or Ray-O-Vac lantern while earning maximum interest on your savings too. Another way to keep your dollars doing things from Merchants Savings Association.

Limit 1 Per Account—Passbook Savings Only



Dollars doing things

merchants savings association

Member FSLIC

EQUAL HOUSING LENDER

Corner Sixth and Wabash **Honey Creek Square** **1451 Ft. Harrison Road**

The Spectator's New Year gift to you

Happy New Year, Terre Haute.

As a special New Year gift to readers of The Spectator, we are offering an unusual look at Terre Haute history as seen through the eyes of noted local artist Omer 'Salty' Seamon and through the lens of early photographers here.

Several of Seamon's watercolor scenes are reproduced in full color, the first time The Spectator has printed full color in many years. The Spectator introduced full-color printing to local newspaper readers early in its history. As long ago as 1915, The Spectator printed color photographs.

The Spectator appreciates the cooperation of Forrest Sherer of The Forrest Sherer Agency for his cooperation in making this special issue possible. Since 1961 Sherer has commissioned an annual painting from Seamon for the firm's annual Christmas card. These have become collector's items.

Our appreciation is also extended to the employes of Moore-Langen Printing and Publishing Co. for their help in producing this special issue, and to our loyal advertisers.

Next week, The Spectator will begin 1979, its 75th year of uninterrupted weekly publication. A number of special issues and observances will take place throughout the year and we hope our readers will join us in celebration. *--Fred J. Nation*

for that
TOUCH OF ELEGANCE
Gift Certificates
Bridal Registry

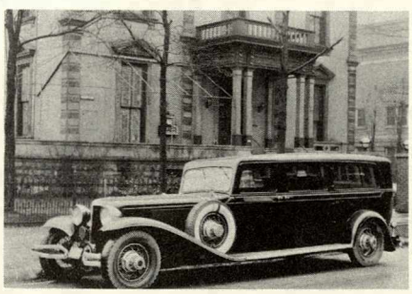
the Bath Boutique
Division of City Plumbing

2350 WABASH AND HONEY CREEK SQUARE

Gillis
MEMORY CHAPEL
4201 South Seventh

A tradition of warmth and dignity since 1895

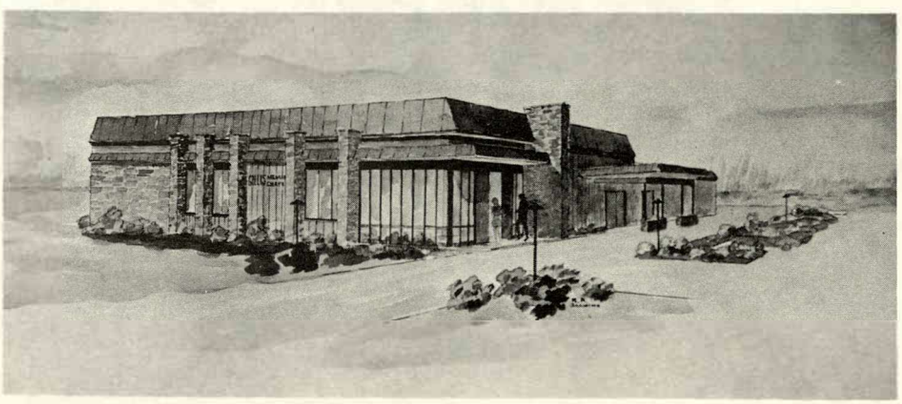
112 N. 5th



400 N. 7th

8th at Chestnut

"We can help"



4201 S. 7th

PUBLIC SERVICE INDIANA TO LOWER ELECTRIC RATES

Public Service Indiana customers should start to receive an annual reduction in excess of $6 million on their electric bills within the next few weeks.

The reduction will result from a provision of the Internal Revenue Act of 1978 which was signed into law last month. The act provides for a reduction in the corporate federal income tax rate from 48% to 46%.

Hugh A. Barker, president of Public Service Indiana, said the Company was pleased that it could pass on this savings to its customers. "We're glad to be the bearer of good tidings for a change on electric rates. Unfortunately, it's a very rare event these days when one of our costs goes down."

The Public Service Commission of Indiana, which controls the rates of Hoosier utilities, last week asked Public Service Indiana and 13 other utilities who received rate increases since July 1978 to reduce their retail rates to reflect the reduction in federal income taxes. Public Service Indiana said that the effects of the corporate tax reduction have been under study for the past few weeks in anticipation of a filing for the rate decrease.

Price increase

Effective with this issue, the single copy price of The Spectator will be 40 cents. The increase is necessary because of rising production and delivery costs.

There will be no increase in the annual mail subscription cost which is currently $9.50 a year for the United States.

Larry Helman has the key.

Each year Larry Helman helps more and more people make some of the most important decisions of their lives.

Trust breeds trust.

Larry Helman Realtors are members of Multiple Listing Service, Terre Haute Board of Realtors, and RELO Inter-City Relocation Service.

Larry Helman Realtors
400 Ohio Street
Terre Haute, Indiana 47807

Call collect:
812 238-2526.

THE FORREST SHERER COLLECTION

HISTORIC MARKLE'S MILL
1817 - 1938

Terre Haute as it was as depicted through the works of D. Omer 'Salty' Seamon

The Wabash: an historic river

Old Fort Harrison about 1816

The Wabash and Erie Canal

The Reliance and Reliable

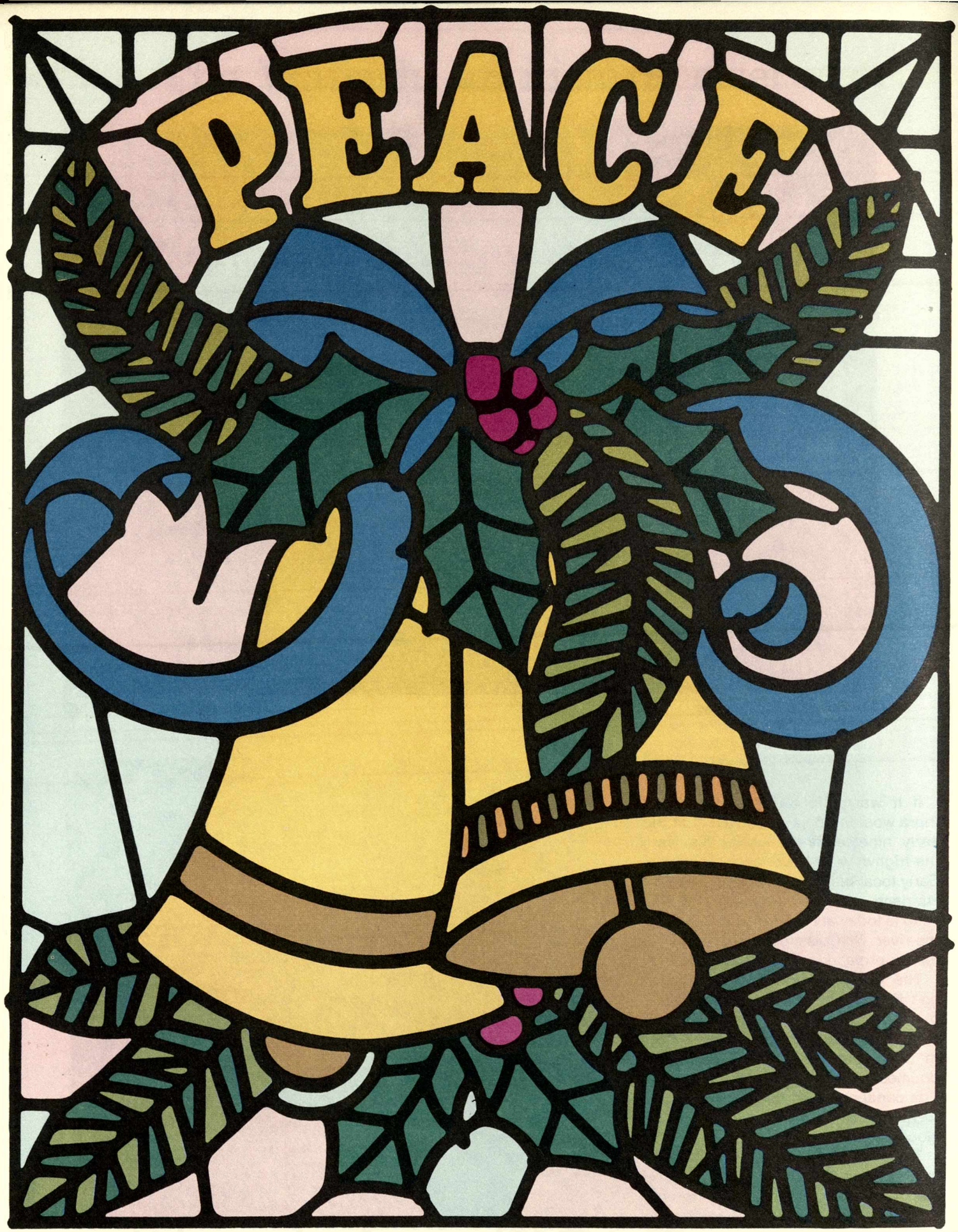
If it wasn't for the Wabash River, there wouldn't be a Terre Haute. In the early nineteenth century, rivers were the highways of travel and commerce. Early local history revolves around Fort Harrison, which stood where the Elks Club is today at Fort Harrison Road and the river. Settlers clustered around the fort for protection against local Indians.

The grand scheme of the Wabash and Erie Canal was begun in 1832 to provide a channel between Toledo and Evansville. The first boats arrived here in 1849, but the canal was already doomed by the coming of the railroads. The canal operated for about 10 years, helping the town, but not the stockholders.

The Reliance and the Reliable were two pleasure boats which operated on the river in this century, providing boat rides and dances for local citizens in the 1920s and 1930s. They were docked south of the river bridge.

South of Terre Haute a popular ferry crossed the Wabash below the scenic Merom Bluff which still provides a popular spot for looking over miles of Illinois land.

Ferry Crossing at Merom Bluff



Times change, and we with time, but not in the ways of friendship. The friendship of those we serve is the foundation of our progress.

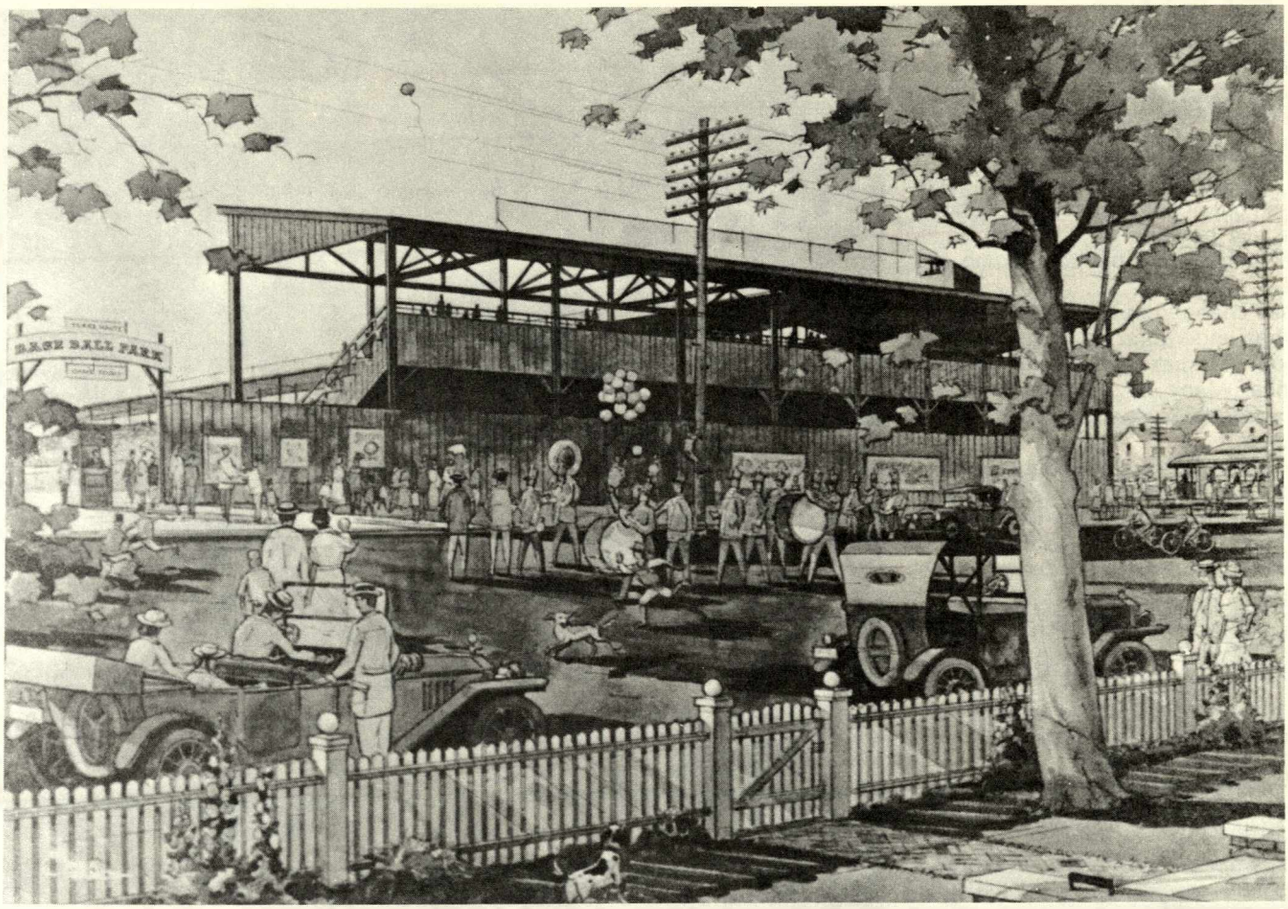
So, we take this time to wish you peace and joy through the New Year.

First

TERRE HAUTE
FIRST NATIONAL
BANK

Member FDIC

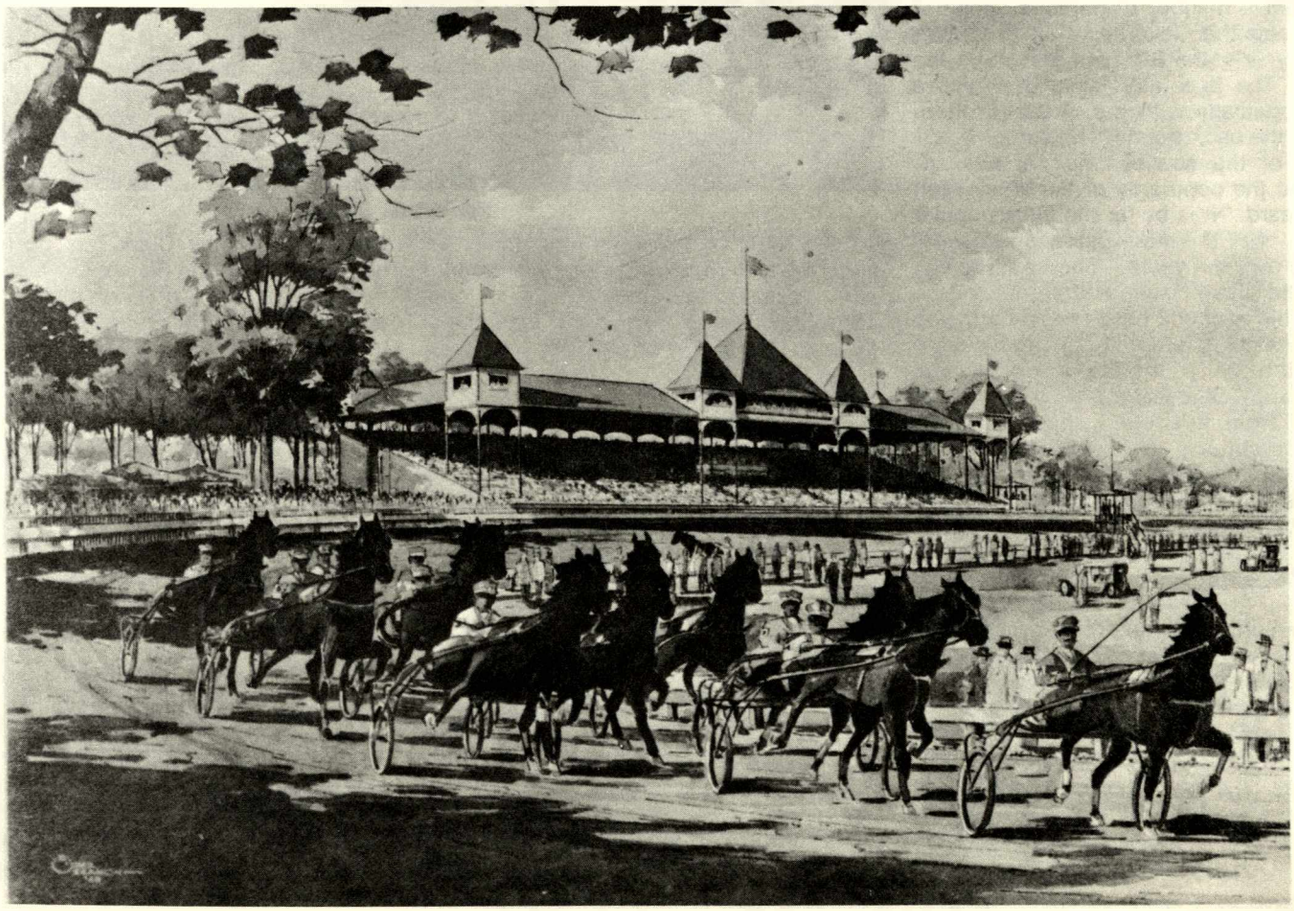
Early sporting places



Old baseball park

The old baseball park at 2700 Wabash was the site of baseball history with greats like Charlie Root, Art Nehf, Jim Elliott and Mordecai Brown playing there. At the four cornered track, racing history was made with Axtel, Nancy Hanks and Dan Patch setting records in the 1890s. The track was at Brown and Wabash.

Four Corner track



Forrest Sherer: he remembers Terre Haute

And he wants others to see it as it was

By Fred J. Nation

When Forrest G. Sherer came to Terre Haute fresh out of high school, the Roaring 20s were just beginning and Terre Haute was a raw-boned town built on mining and railroads.

A lot has changed in the decades since. The city has undergone profound changes in its economic make-up and its physical appearance. Many of the landmarks of Sherer's early days are gone, but they are not forgotten.

Sherer wants to make sure they won't be forgotten, and since 1962 his insurance agency Christmas card has featured an historic scene from the Terre Haute area done by noted local artist D. Omer "Salty" Seamon.

Seventeen published

Seventeen have been published and three more are ready (the old YMCA, Terminal Arcade and old Terre Haute House). And Sherer has several ideas of the ones he will have done after that.

Sherer and his wife Hazel decide on the scene and Seamon paints it. Moore-Langen Printers and Publishers prints it, and 7,000 or so are sent out to customers and friends. Requests for cards come in all the time; consequently, cards are reprinted from time to time.

"It's kind of like having a bull by the horns," Sherer says with a smile.

But you can tell it is a pleasant problem to have, since the cards are collectors' items with a number of persons, many of whom frame their favorites.

"This year's (the Big Four station on the cover of The Spectator) went over with a bang, especially with the Great Northern Hotel in the background," he says.

None of the scenes, though, has approached the popularity of the Wiley High School card. "It is by far the most popular because of all the many persons who went to Wiley over the years." Sherer says.

Garfield, Terre Haute's other late and lamented high school, hasn't been portrayed yet. "It wasn't as old and doesn't have the history that Wiley, the city's original high school had." Shere says he takes a lot of razzing from "Purple Eagles" and he figures eventually Garfield will join his parade, but it won't be for a while. There is no personal bias here. Sherer graduated from high school in rural Kansas, Ill., west of Terre Haute.

The first three scenes of the series were not local. The covered bridge at Turkey Run, the Spring Mill and the ferry crossing at Merom came before the local scenes. There is a family interest in the Merom scene. Sherer's daughter, Mrs. John Gettinger, lives in a house on the Merom bluff and that is shown in the painting, which is done looking toward Indiana from the Illinois side of the Wabash River.

Photo by American Visuals

Forrest G. Sherer

Authentic detail

Sherer takes great pride in the authenticity of the paintings and the detail that Seamon is able to include. Places like the four-corner track and the old baseball park were very difficult to document, but time and effort provided colorful detail, even down to the exact location of the numbers on the horses and the jockeys.

"A great deal of the research was done at the Vigo County Historical Society and at the Vigo County Public Library and (local historian) Dorothy Clark has been a big help," according to Sherer.

Hazel Sherer is "quite an historian" too, according to her husband. She has an extensive collection of books and other documents concerning local history, and the pair listen to everybody's ideas and suggestions, research the most interesting ones and make their decisions.

Seamon then does preliminary sketches and adjustments are made until the final version is decided upon.

Sending the cards out is no little task. An agency employe works six to eight weeks on updating the list and addressing the cards. Cards are sent to individuals, not to firms.

Several of the original paintings hang in the insurance office on North Sixth Street, while several others are divided among family members. Seven are on loan to Rose-Hulman Institute of Technology, where they are dispalyed in the Hulman Memorial Union Building. A show of the then-complete collection of 15 paintings was conducted three years ago at RHIT.

He systematically laid out the whole town on a map, then covered it on his bicycle, block by block, selling insurance policies to householders.

Sherer feels he owes a lot to the community, and the preservation of historic places through paintings is a way of expressing his love of the city.

Success story

He is one of the legendary success stories of Terre Haute. Sherer came to Terre Haute from rural Illinois, fresh out of high school. For three days and three hours he worked at American Car and Foundry. That was enough.

He went downtown, looked for a job at General Furniture at 313 Wabash Avenue. The owner, Isaac Levinthal, didn't have one to offer him, but took the young Sherer to meet D. O. Griffith, who had an insurance agency in the old Deming Hotel. Griffith hired Sherer on commission and the new agent got on the streetcar to the south side of town and sold three policies the same day.

The next year Sherer opened his own agency, systematically laid out the whole town on a map, and began to cover it block by block on his bicycle, except for the then-exclusive South Sixth Street area ("those people were out of my league.")

He rode the interurbans to Shirkieville, Burnett, Fontanet and all the other little towns ignored by the bank and real estate-related insurance agencies. And he sold miners and railroadmen fire insurance on their homes and belongings--$12 premium for a three-year policy, 10 cents less if it was a composition roof.

The business has grown from a few thousand in underwritings to several million today, from a one-man operation to 54 employes in the Chanticleer Building where a rented room has turned into ownership of a building.

Though Sherer has a number of associates, he is still at work at 8:30 a.m. every morning. Recently, he called on a couple in Pine Ridge, near Shirkieville. Mrs. Stephana Caniparoli reminded Sherer that he had sold her father a policy in 1921 after pedaling his bicycle to West Terre Haute.

Grew with friends

It was a pleasant moment for Sherer, who traded his bicycle for a car decades ago, but retained many of his early customers. Many of those customers were just starting out themselves and have now grown into major business clients.

"Business depends on friends," Sherer says. "If you choose good friends, you'll grow with them."

Today, his firm is licensed to do business in 30 states. Some business is international, such as Providence College, operated by the Sisters of Providence in Taiwan. That is the only property which has not been personally checked by a Sherer agent.

His involvement in community affairs has been extraordinary, and there are few civic organizations he has not played an instrumental role in over the years. His success in the insurance business has given him the opportunity to be involved, something that few other persons enjoy to the same extent, and Sherer is aware of this. Yet, he is reluctant to talk about his many honors and accomplishments. He doesn't need to , for they speak for themselves.

He has been heavily involved with all three local colleges and the Gibault School, where a dormitory now under construction will be named after Mr. and Mrs. Sherer.

Though he has logged more than a half-century in business, he has no plans for retirement. He has realized his ambitions, but there are some things he still wants to accomplish, and he is the kind of man who will keep adding to that list.

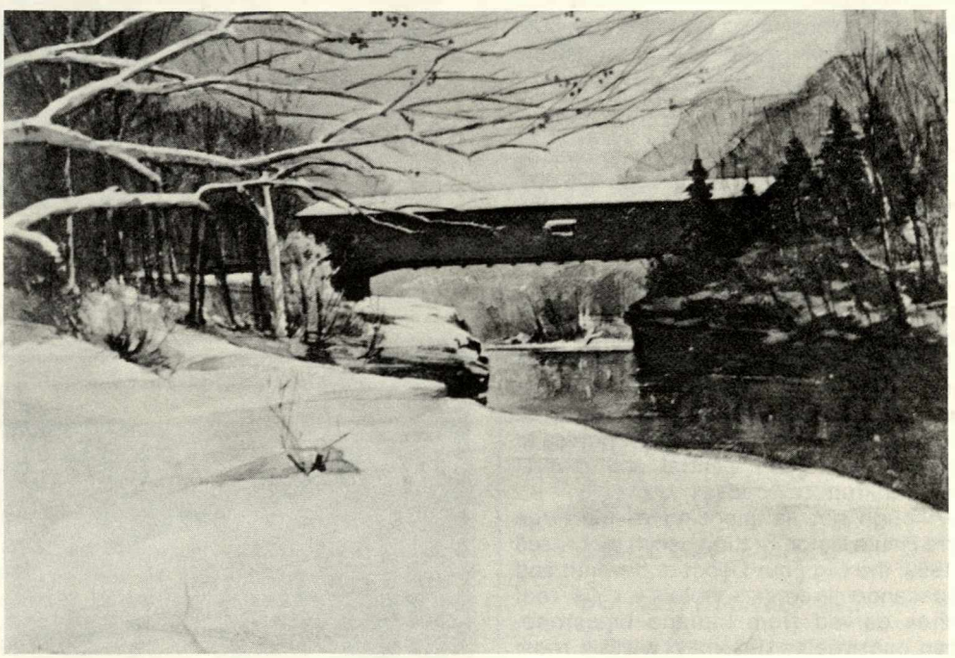
Terre Haute is a different town than it was when Sherer came here. It's been a good place to do business and Sherer has seen the value of putting something of himself back into the community. It has paid off for him and for the community.

He hasn't forgotten, and the paintings of old Terre Haute are one of his ways of helping to keep local history before all the citizens.

Photo by American Visuals

Sherer stands with the original of this year's work.

Famous Hoosier sights were first two card scenes



Snow at the Narrows Bridge, Turkey Run

Winter at Spring Mill Park

Is there hope for Terre Haute's last rail passenger station?

Yes if everybody gets together before its too late

Editor's note: Terre Haute's last railway station is slowly deteriorating, while a number of persons have expressed interest in doing something about it -- after all, everybody thinks it would make a great restaurant. Mark Otteson goes by the name of Mark Christian on WBOW radio.

By Mark Otteson

During the zenith of American railroad passenger travel in the war years of the 1940s, hundreds of people daily passed through the doors of Terre Haute's Big Four Depot on their way to destinations both near and far. Now, its only patrons are some pigeons roosting on the roof. The depot's doors are locked and its windows boarded up.

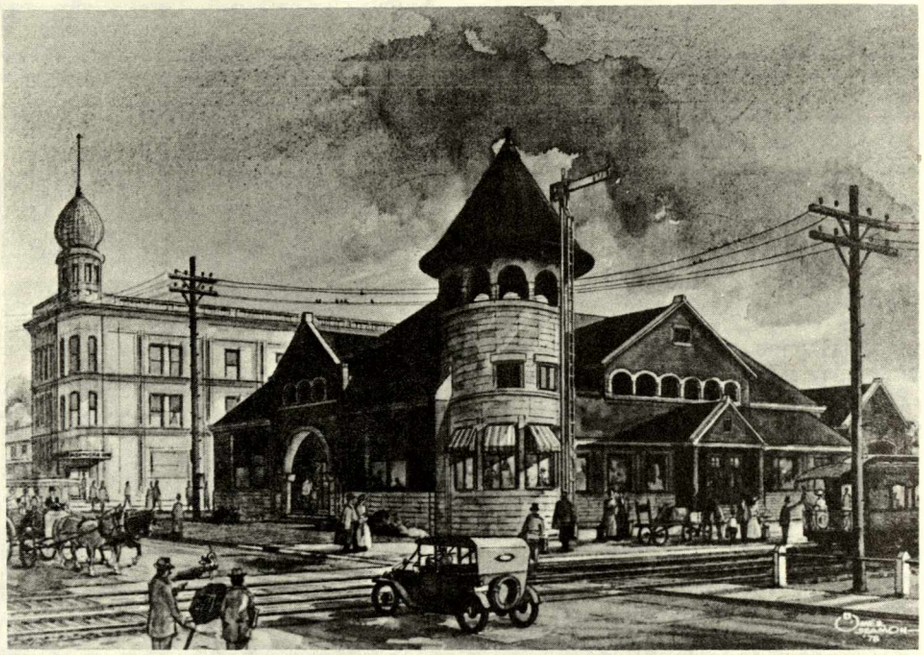
It was opened in 1899 after being built by local contractor August Ohm for $25,000. The architect was C. J. Jacobs of the Chicago, Cleveland, Cincinnati and St. Louis Railroad, more commonly known as the "Big Four." The railroad later was absorbed into the New York Central which in 1968 merged with the rival Pennsylvania Railroad to form the financially disastrous Penn Central. Currently, the depot is owned by Conrail, the federally subsidized private corporation created by Congress to take over the Penn Central and several other bankrupt railroads.

Although not as imposing as the huge Terre Haute Union Station which was razed in 1959, the Big Four Depot at Seventh and Tippecanoe streets is noted for its roof arches carved from Indiana limestone. When constructed, the main waiting room was 70 by 62 feet, and there also was a ladies waiting area and a gentlemen's smoking room. A bell in the tower used to announce the departure of trains in the early 1900s.

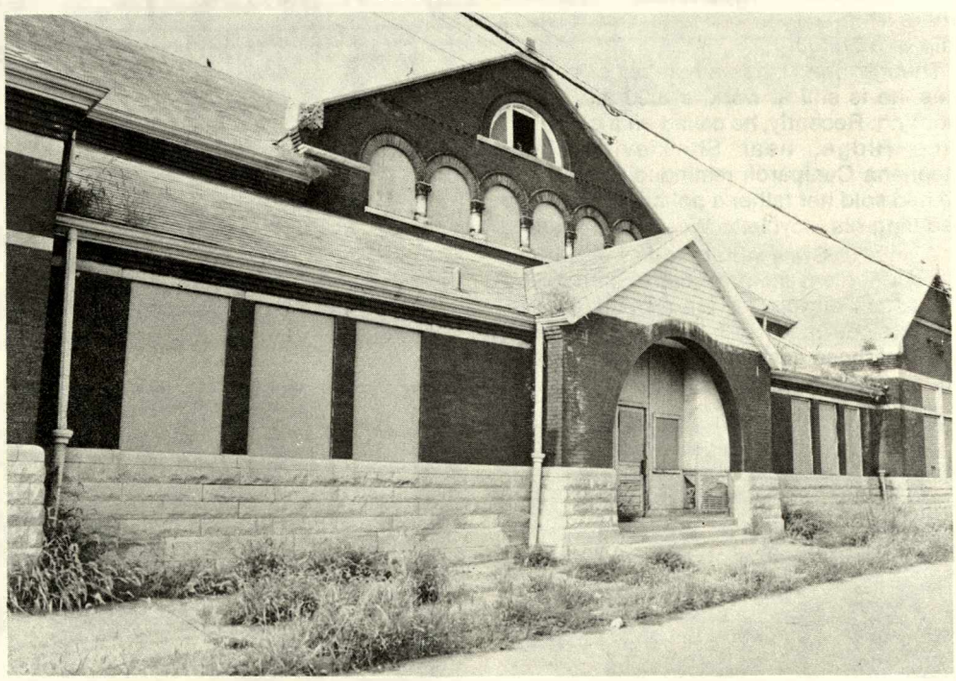
After the Penn Central merger, the former Pennsylvania Railroad moved its six daily trains (three each eastbound and westbound) from its depot near Ninth and Spruce streets to the Big Four Depot. Upon the creation of Amtrak in 1971, the number of trains dropped to one in each direction. Also, Amtrak decided that maintaining a ticket agent in Terre Haute was too costly. Then, Penn Central decided to move its offices from the depot to the East Yard at Fruitridge Avenue.

Until early last summer, Amtrak kept the building open during the hours of the day when its two trains were scheduled to arrive. But since there was no ticket agent or railroad employee to keep a watch over the facility, vandalism ensued, and Amtrak decided to close it. So, Amtrak passengers must either wait in their automobiles or stand outside, a cold proposition during wintertime. But there is some hope for the depot's future.

Then . . .



and now



The Big Four depot at Seventh and Tippecanoe was once a bustling, important center, with the Great Northern Hotel directly across the street and heavy rail traffic all day, as in the watercolor above which is also featured on the cover of this issue. Today, (below) the station stands deserted, while Conrail and Amtrak decide what to do with it.

After contacting U.S. Senator Birch Bayh's office about the problem, I received a telephone call and soon thereafter a letter from Mark Warwick, Conrail's real estate representative for this area. Warwick said Conrail has received numerous inquiries from people interested in recycling the building for another purpose, such as a restaurant. He said he considers five of these inquiries to be serious, the most recent one coming this past August.

However, Warwick said there is a problem. Although it doesn't currently use the depot, Ambrak still leases it from Conrail. Amtrak must either agree to give up its lease or come to an agreement with Conrail to sublet the building before it can be used for another purpose. He said he had tried to

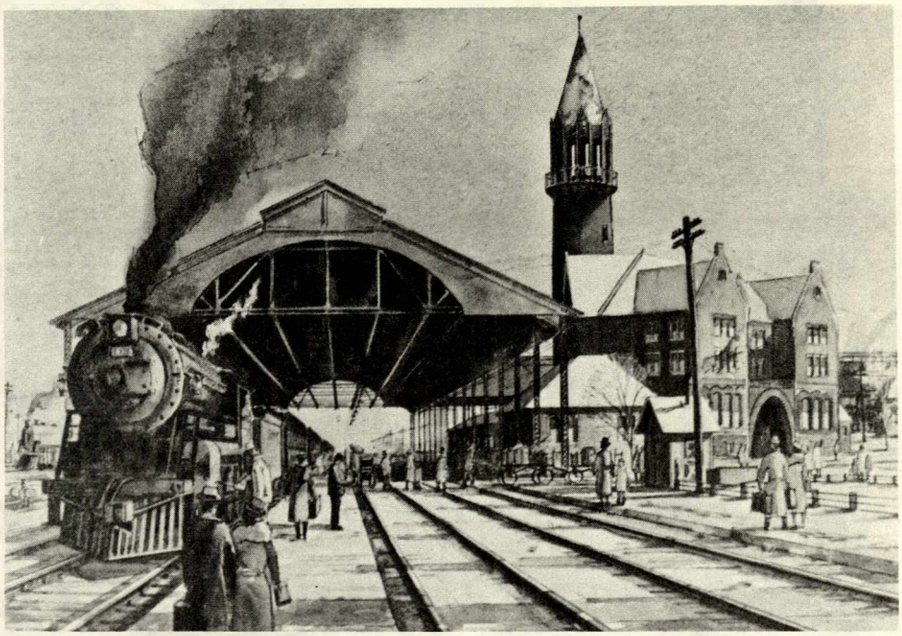
contact Amtrak officials in regard to this many times but had received no reply.

So, I wrote to A. L. Clark, director of stations and operations planning for Amtrak. Clark replied quickly in a letter dated Nov. 16. He said the "suggestion of a restaurant or some other business within the station as a means of reviving our stop in Terre Haute is looked upon with interest by Amtrak and we are requesting our real estate department, in concert with Conrail, to promote such an endeavor." Clark said Amtrak would like to retain a portion of the building for a waiting area.

But the wheels of Amtrak and Conrail are apparently grinding slowly. Warwick said in a telephone conversation about a month after I received Clark's letter that he still had not received an okay to find a new occupant for the depot.

By the way, the cost of renovating and remodeling the depot for a restaurant or some other business is estimated at over $100,000, more than four times its construction cost 80 years ago.

Amtrak is interested in seeing something done with the old station but the wheels grind slowly

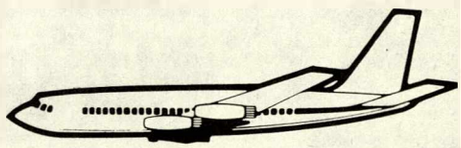


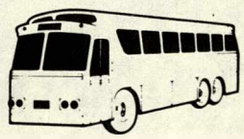
Union Station was a railroad terminal in the grand tradition. Located on North Ninth Street, the station served local needs from 1893 until it was razed in 1962. Will Rogers took note of it, saying it was the only station he had ever seen with a silo on top. One of the former freight buildings, seen by the gridwork, is now used as Indiana State University's Afro-American Cultural Center. The ISU playing fields on North Ninth were once a park leading up to the impressive terminal building. The station is pictured by Salty Seamon in its pre-World War II heyday, before the advent of diessel engines, interstate highways and widespread air travel.

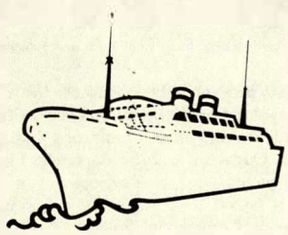
It's time to plan for '79

We have the best of everything
AAA TOURS
Florida
Mexico-Guatemale
Europe
Spain-Portugal
Egypt-Israel-Greece

Come see us now for your trip







AAA **World Travel Agency**
Hoosier Motor Club

800 Poplar **232-2338**

Send a copy of this special issue to a friend as the first issue of a gift subscription.

Only $9.50 for 52 issues.

Call 234-0757
or send
check to

The Spectator
P.O 95
Terre Haute, In 47808

Old Wabash Wagon Bridge

The old Wabash Wagon Bridge had five covered spans on a burr truss with a draw span located second from the west end. The bridge was often hit and damaged by river steamers and by 1903 was so weak the proposed street car service to West Terre Haute was postponed until the present bridge was built in 1905.

Photograph of the early years (about 1925) at Commercial Solvents Corporation when corn was brought into the plant for the Acetone-Butanol-Ethanol fermentation.

When the above picture was taken we were busy providing the chemicals for a young fellow in Detroit to keep'em painted any color as long as it was black. In fact we revolutionized the automobile industry with fast drying lacquers. That alone would be enough to make most Company Presidents puff their chests out, but it is only one of the many accomplishments we have achieved here at our plant in Terre Haute. Our work with Sir Alexander Fleming on the development of Penicillin . . . the development of Titanium lead based oil paints . . . the development of chemicals with the famed Zionist chemist Chaim Weizmann, (later to become the first President of Israel) that played an important part in allied victories in WW I and WW II. All of this to be only a small part in the history of Commercial Solvents Corporation . . . now growing and achieving even more as a part of International Minerals & Chemical Corporation. A growing company producing antibiotics and growth implants for food producing animals because our concern is the same the world over . . . the betterment of man and "The Quality of Life".

IMC

INTERNATIONAL MINERALS & CHEMICAL CORPORATION
1401 SOUTH THIRD STREET
TERRE HAUTE, INDIANA 47807

Salty Seamon

His art is his life

By David Thiemann

His dad once told him, "Do the best you can at whatever you do. Then do a little bit more and you'll always have a job." He certainly has taken heed of his father's advice for his job is his art and according to D. Omer "Salty" Seamon--"My art is my life."

Anyone familiar with Salty Seamon's watercolor landscapes knows quite well that Salty's penchant for detail has always emphasized quality over quantity. Salty's skill in all phases of the graphic arts has not only kept him in work but has allowed him to operate quite successfully as a free-lance artist and watercolorist.

Renowned as a watercolorist, Salty is affiliated with the Brown County Art Gallery Association, the Hoosier Salon, the Swope Art Gallery and the Indiana Artists.

The need of peacefulness and inner calm that is so much a part of the rolling, forested hills of Indiana seem to be inevitably captured by Salty's brush time and time again. In fact, the tranquility and serenity that are so characteristic of Salty's work are but a mirror image of the man himself.

Says Salty, "Everything I paint is a place I've seen or been. You begin to paint as much of what you know, as what you see."

Bound by his affection for nature, Salty has lived in the woods along the Parke County line since 1935, where in his personally-designed and built home and studio, he has captured the changing seasons in Indiana with a passion for detail and realism that is refreshingly down to earth.

While visiting with Salty and his wife, Polly, at his studio retreat in the woods, I became immediately aware that he indeed loves his work. His enthusiasm and effervescence about his work rivaled that of a child preparing to witness his first major league baseball game. This enthusiasm coupled with his ability to work long concentrated hours has enabled Salty to become a master of his art.

His studio serves not only as a retreat to concentrate on his work, but as a small gallery and a carpentershop as well. The cabinetry and carpentry work that fill his studio for utilitarian purposes show every bit as much attention to detail and exactness that his paintings do. He is also a fine sculptor, working occasionally with soft clay. In addition, he has files filled with creative photography to which he constantly refers for purposes of authenticity in painting his Indiana landscapes.

The man, while a master of his art, remains humble and appreciative of his clientele. Anyone who has witnessed his watercolor demonstrations knows of his charming wit and humor.

For relaxation he admits to enjoying old westerns, poring over over a National Geographic magazine or working with wood.

Like most people who live their work, Salty admits to there not being enough hours in the day to get everything done that he would like to do. "Most people are looking for a 40-hour week. I'm looking for a 40-hour day."

Photo by American Visuals

Salty Seamon works in his studio north of Terre Haute. His studies, like his water colors, are carefully crafted and painstakingly detailed.

Salty strives for authenticity

For Omer "Salty" Seamon, the Forrest Sherer Christmas card project has been particularly satisfying.

"I am very interested in history and this gives me an opportunity to go back and research history of old buildings and events," Salty says.

He is particularly interested in authentic detail and tries to be sure that all the touches are exactly right. For example, a future painting of the Terre Haute House includes a double decker street car rounding the corner at Seventh and Wabash.

"As far as I know, there was only one here and it was purchased in 1904," Salty says. He even has the correct number of the streetcar.

While he strives for authenticity, no one protests. "Very few can remember," he laughs.

"Mr. Sherer has given me a free hand, except for the selection of the scenes, and it has been very enjoyable," he says.

He tries to pick a period when the particular building or happening was at its zenith. With the Grand Opera House, for example, it would have been in the early 1900s. The Preston Home took several drafts, since it was necessary to get the appropriate country "look." When it was built, east Poplar street was in the middle of nowhere, blocks from the small settlement on the banks of the Wabash.

When Seamon did the scene of old Fort Harrison, he persuaded a friend to row him across the Wabash to get the proper perspective for how the fort must have looked in the early 19th century. He took photos of the view, now dominated by the Elks Club, and reconstructed the striking, moody landscape of a fort in the wilderness.

Few remnants of the Wabash and Erie Canal remain in the area, so Seamon traveled to Metamore, took a trip on the restored portion of the Whitewater Canal, and thus was able to picture the way the canal and the locks must have looked in the short time the canal florished before the coming of the railroad.

Night and winter scenes appeal to Seamon and they dominate the Sherer collection of local scenes.

Seamon senses a swing back to an interest in our past, and he is receiving a number of commissions for scenes of historic interest.

It is all very satisfying to Salty, but he isn't having the reputed life of leisure of the legendary artist, which is probably a fiction anyway.

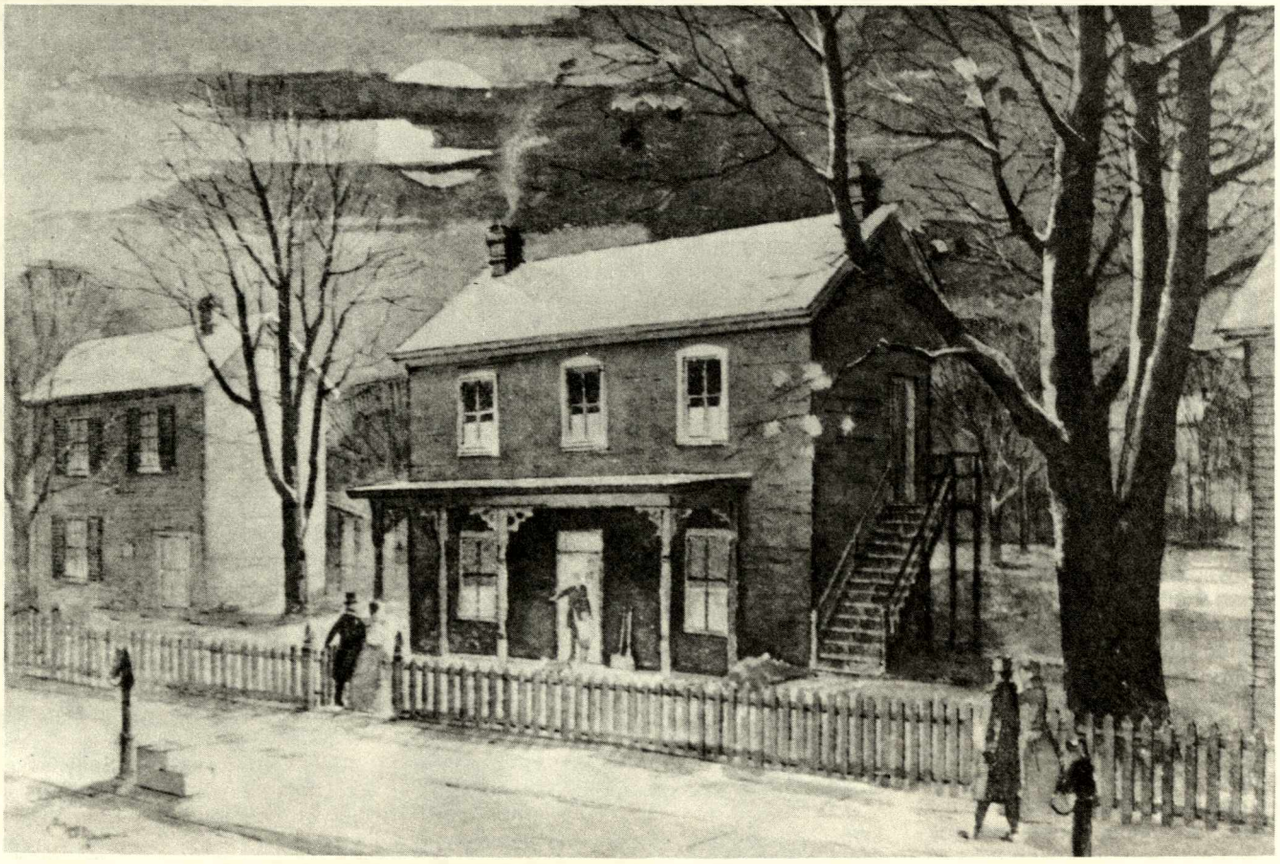
As Christmas neared, Salty wasn't exactly complaining, but he was more than busy with commissions from all over the midwest. Even artists have the Christmas rush.

Two famous homes

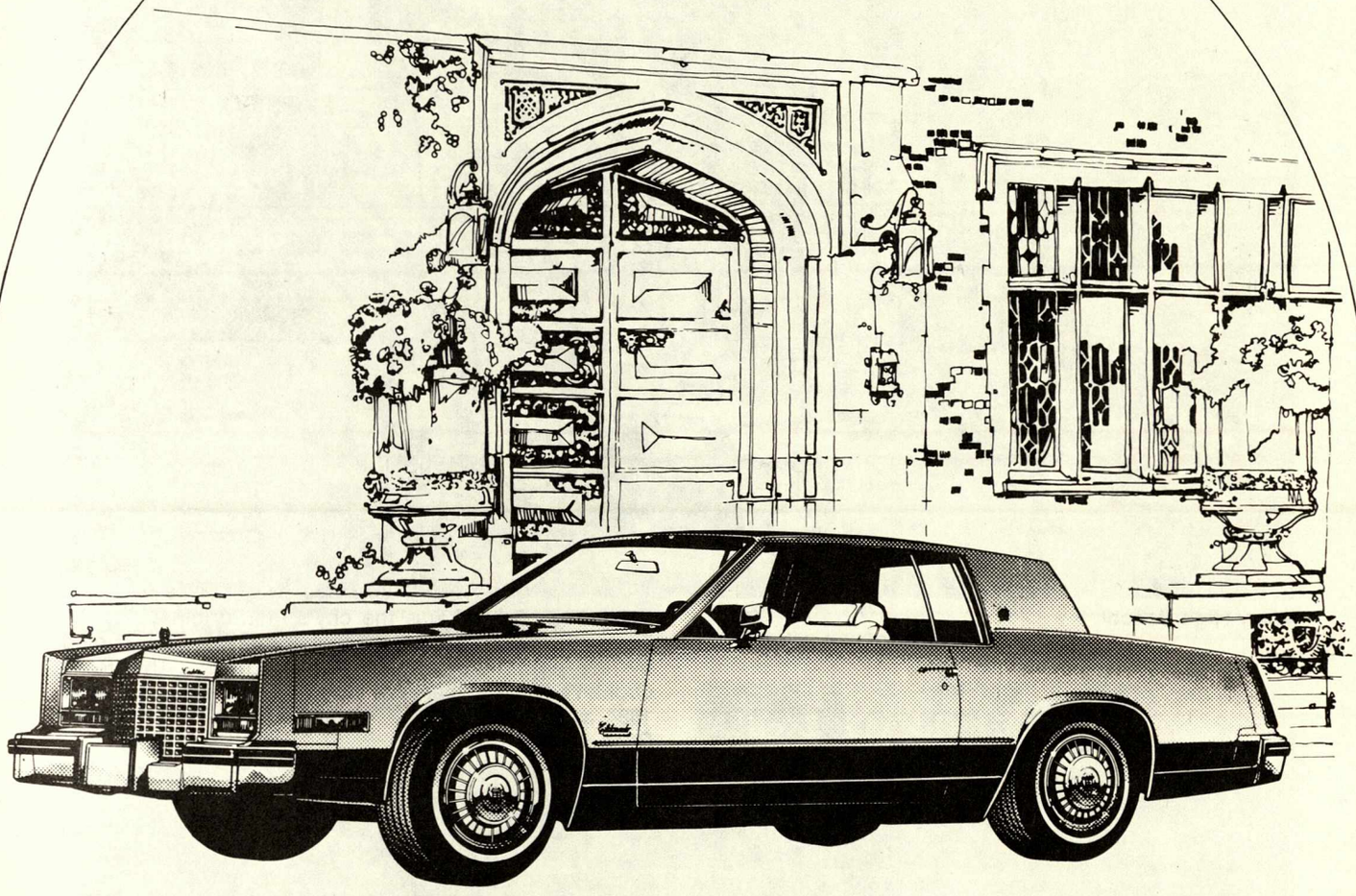
The Preston House

The Preston House is the oldest surviving home in Terre Haute. It was built between 1823 and 1827 by a French merchant from New Orleans and later acquired by Nathaniel Preston. The Dresser home was the birthplace of Paul Dresser, who wrote "On the Banks of the Wabash."

The Paul Dresser birthplace



ELDORADO.



A CADILLAC STANDARD

The 1979 Cadillac Eldorado . . . classically elegant. Classically Cadillac. New for 1979 — optional diesel engine in this luxury automobile. Test drive it today.

esten fuson
18 SOUTH 9TH
TERRE HAUTE, IND.

Cadillac

Gone but not forgotten

Wiley High School

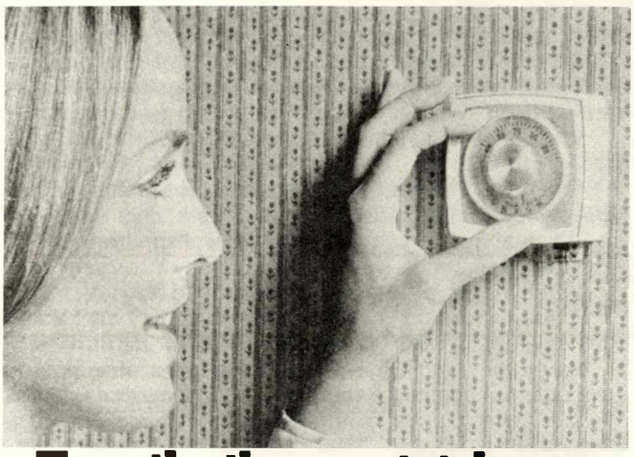
Wiley High School was the city's first, originally called Terre Haute High School. Its former site is now occupied by the new Vigo County Public Library. The Rose Orphan's Home, located at 25th and Wabash, opened in 1884 and closed in 1964. It was endowed by Chauncey Rose.

Rose Orphan's Home

How to save gas when the heat's on.

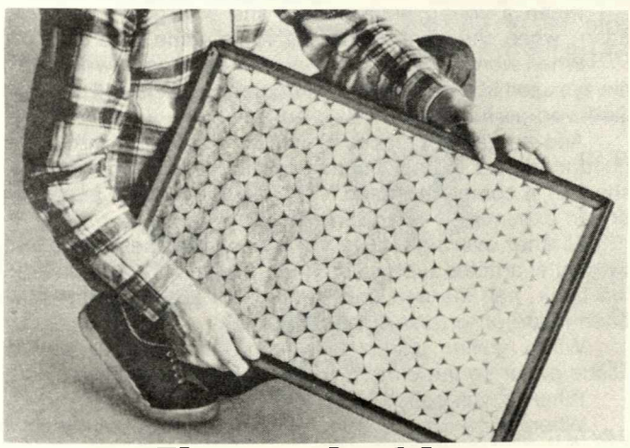
Of all the major energies, natural gas is the most efficient. That comes right from the U.S. Council on Environmental Quality.

If you use gas to heat your home, you can save even more energy by using it in the most efficient way. Just follow these conservation tips.



Turn the thermostat down.

This is the simplest and most effective step you can take. If every one of us with gas heat turns down the thermostat, the energy savings will really mount up.



Change the filter.

If you have a hot air system, check the filter and change it whenever it's clogged. This helps your gas heating system work at top efficiency. Also have the system checked each year, preferably ahead of the heating season.

Insulate the attic.

Adequate insulation in your attic floor will keep you from losing heat through the roof. It can give you gas savings of up to 30%, depending on where you live. If you haven't done this ahead of the heating season, do it now. (It will also keep your house cooler in summer.)

Make things weatherproof.

Use weatherstripping and caulking wherever it's needed. Use storm doors and storm windows on your home—they're gas-savers, too. All these gas-saving tips will help you use our country's most efficient fuel even more efficiently.

Conserve gas. AGA American Gas Association

Terre Haute Gas Corporation **632 Cherry Street**

yesterday

Remember when. . .

By Frances E. Hughes

As we welcome in the New Year of 1979, it is a time for looking forward and making plans.

It is also a time for reminiscing and that is what many Senior Citizens and even those not so old enjoy doing when they get together at holiday time.

So, join me in remembering some things and people of long ago.

Do you remember--

When Fords were called flivvers or tin lizzies?

When wigs were called transformations?

When Big Ione sand "My Daddy Rocks Me, Rocks Me With a Steady Roll" in the honky tonks? (Would you believe a woman sang that on a program on TV about a month ago? And it was really considered a "dirty" song when Big Ione sang it!)

When all hotels, clubs, lodges and private clubs brought name bands here for New Year's Eve parties and all were very formal?

When you had to rent a room in a hotel for your drinks at a dance to have someplace to drink?

When groups of young women or groups of couples had "bunco" parties?

When pictures of women smoking were not permitted in advertisements?

Fifty years ago, when the late Mark Gantz was a violinist at the Miami Biltmore Hotel in Coral Gables, Fla., for several years? His musical career started at Indiana University, where he was a student. Then, he played with Hoagy Carmichael and his band and later went to the Orient with a band.

When everyone made apple butter and cider in the Fall?

When you called all the neighbors in to see the flower when your night-blooming cereus plant bloomed?

Your key personnel may be nowhere in sight, but always in sound with a "Pager" from Terre Haute Communications.
Keeping up with company operations can put your main people anywhere. The "Pager" puts you in immediate contact and keeps you in full control.
Call today and let us show you how it works.
Terre Haute Communications Inc.
PHONE: 238-2476

When you cooled your food in the cellar?

Seller's Chicken Dinner place in Bridgeton where groups could get a country-style full chicken dinner for $1 a plate?

When Mrs. Ray Thurman had the wonderful chicken dinner place at Hillcrest?

When everyone kept the shades down in the parlor except when special company came to keep the rugs and furniture from fading?

Big ribbon bows on the sides of babies' lace bonnets? Huge ribbon hairbows fastened to little girls' hair?

When motor boats were called launches?

The old pitcher and basin by the back door at farms and cottages where one washed one's hands before meals?

When men came by in the alleys to clean out the ash pits? When ashes were replaced by clinkers from furnace hoppers?

Carbon arc street lights in the center of street intersections?

Those wild books -- "Scarlet Woman" and later "Flaming Youth," by Dr. Warner Fabian?

When you could still buy sweetbreads, brains and hearts in the grocery stores?

When hot chocolate with marshmallows floating on top was always served at little girls' parties?

When all women carried smelling salts in their handbags?

When frail children were called "puny?"

When the Aero Club was incorporated Aug. 23, 1929, by Morton F. Hayman, Harry E. Fitch and Charles E. Piety? It was to promote aviation in Terre Haute.

When the Aero Club presented a brass plaque to Paul Cox Field after the death of Paul Cox and William Root in an air crash? The bas relief plaque of the bust of Paul Cox read "Named in Memory of Paul S. Cox, 1895-1932, Pursuit Pilot Ninety-third Aero Squadron, World War. Aero Club of Terre Haute."

When there were sand boxes over the wheels on street cars and interurbans to drop sand on the rails to get traction?

When men cleaned out outhouses for $2.? They had eight large 80-gallon open barrels on carts and emptied them in the sludge dump south of Taylorville.

When women swooned on fainting couches?

When a young woman said she was going to "powder my nose" when she went to the rest room while on a date?

When women used "rice powder" as face powder? When they always used Marie Farina's 4711 cologne? (It is still on the market.) Golliwog perfume?

Add-a-pearl necklaces which were added to through a child's childhood and young womanhood by her favorite relatives until she had a complete strand? These were natural pearls and were priced expensively according to size.

Leather overnight bags or "dressing cases", fitted suitcases with toilet articles such as brushes, comb, mirror, soap holder, button hook, nail file and bottles and jars for cosmetics and lotions often made of tortoise shell or ivory?

When women packed their clothes in suitcases with lots of tissue paper so the clothes wouldn't be mussed?

When it was called "free love?"

When women made suits for themselves out of their husbands' suits?

When "The Century of Progress" world's fair was opened May 27 and closed Nov. 12 in 1933 in Chicago, the same year Franklin D. Roosevelt became president for the first time?

When women took Lydia E. Pinkham's Vegetable Compound for cramps? It was actually pure Kentucky Bourbon Whiskey with some herbs added.

When children bought thrift stamps for 25 cents each and pasted them into a book until they had 20 of them to fill the book during World War I? Then, they turned in the books and got a large fancy $5 stamp. When they had collected 20 of these or $100 worth, they turned these in and got a Liberty Bond to help the war effort.

Surely you can add a lot more memories to these to get nostalgic about, sad about or laugh about at the beginning of this new year.

Happy New Year!

fifty years ago

Local ice companies plan February merger

The merger of the ice manufacturing plants of the Wabash Valley, which has been in process of organizing for several months, was finally consummated this week and will become effective Feb. 1, 1929.

The merger includes some 28 companies and will mean that the number of companies in operations will be reduced, the number of delivery wagons will be lowered. It's believed that some of the plants in the smaller cities will be closed permanently and ice will be delivered to these cities by trucks from other plants.

Elevator merger goes down, says Leeson

The Leeson Company has announced that it will not take over the Kuhn Elevator as reported in last week's Spectator. No definite reason has been given for the failure to carry out the agreement between the Vigo Elevator and the Leeson Company, which was going to assume ownership of the industry.

According to reports, the Leeson Company was not able to comply with all the terms of the contract, relating to bonded elevators, insurance and other matters. Although the transaction would have meant a great deal to farmers in the Wabash Valley, it is believed that the Buffalo, N.Y. company will be able to secure other lessees for the plant.

Personal and Society

Mr. and Mrs. Anton Hulman, of 802 Chestnut St., will leave the first of the week for Miami, Fla., where they will spend the remainder of the winter. They will make the trip by automobile.

Miss Mary Louise Freeman, a student at the Parson's School of Art in New York City, will return to Terre Haute this week to spend the holidays with her parents, Mr. and Mrs. Clarence Freeman, of 626 S. Sixth St.

Hugh Mendenhall, a student at Chicago University, where he also plays football, came home to Terre Haute last Thursday and spent a few days with his parents, Mr. and Mrs. W. F. Mendenhall, of 1837 N. Ninth St. Mendenhall returned to Chicago on New Year's Day.

Local woman passes Terre Haute bar exam

Although she has not yet received her degree of LL.B. from George Washington University, Lucile Donovan came to Terre Haute for the purpose of spending Christmas with her parents, Mr. and Mrs. Timothy Donovan, of 1005 S. Eighth St. However, while in Terre Haute she decided to appear before the local bar examining board and passed the examination, which gained her admission to the Vigo County Bar. Her formal admission to the bar was sponsored by Ernest M. Causey and was recorded in the minutes of the Circuit Court of Dec. 29 (1928). Lucile hopes to receive her degree in June.

While going to school, she has also been working in an office. She is uncertain where she will establish her practice.

A RESTFUL TREAT FOR YOUR OUT-OF-TOWN GUESTS...

WOODRIDGE MOTEL

4545 Wabash Ave. 877-1571

24 THE HOUR OK

The shopping is finished. You've found the perfect home. It's right for you and your family. Now it's time for financing.

At Indiana Savings we understand these things. We want to help you buy that new home quickly. That's why we're able to offer the 24 HOUR O.K.

Bring us your offer and a description of your new home. 24 hours later we'll have an answer. Oh, all the paperwork isn't done that fast -- but you know where you stand.

EQUAL HOUSING LENDER

Indiana Savings & Loan

100 South Seventh

Beltone

SENIOR CITIZENS' MENU

Monday, January 1, 1979

Happy New Year

Tuesday, January 2, 1979

Cabbage Roll
Cranberry Sauce
Hominy
White Bread
Margarine
Fruit
Milk
Coffee/Tea

Wednesday, January 3, 1979

Stacked Ham & Cheese Sandwich
Green Lima Beans
Lemon Perfection Salad
Bun
Margarine
Pie
Milk
Coffee/Tea

Thursday, January 4, 1979

Spaghetti with Meat Sauce
Tossed Salad with Dressing
Green Beans
Italian Bread
Margarine
Cake
Milk
Coffee/Tea

Friday, January 5, 1979

Pork Chop with Gravy
Mashed Potatoes
Glazed Carrots
Roll
Margarine
Cookies
Milk
Coffee/Tea

A HEARING TEST EVERY YEAR IS A SOUND IDEA

Beltone

HEARING AID SERVICE

809 Merchants Bank Bldg.
Terre Haute
232-8172

media scene

What's happened to originality?

By Sandy Barnard

This must be the copycat season for the media.

Several things combine to tell us that.

For example, listen to two of the more popular hit records as the year turns -- "Too Much Heaven" by the Bee Gees, and "Somewhere in the Night," the latest by Barry Manilow.

In the recording industry today, you can't get any more popular than the Bee Gees group or singer Manilow.

Their latest songs are okay by today's cluttered mix of pop-rock-disco-country music. But somehow it seems we have heard something similar from the Bee Gees and Manilow before. Neither hit offers any striking originality, despite their apparent popularity among radio listeners and record buyers (one WBOW disc jockey predicted "Somewhere" will be Manilow's biggest success since "Mandy," his first four years ago).

Obviously, those directing the careers of the the two recording acts have noted the winning formula and they are not about to tamper with success. Give the public more of the same.

The theatrical movies, too, seem to be in the copy business, which is not necessarily anything new for them. Still, we note that the producers, in some way, figured out how to spend $40 million on a 1970s "Superman."

Also, a classic science fiction film from the 1950s -- "Invasion of the Body Snatchers" -- has been dressed anew for the 1970s. More repeats of what worked before.

But the folks who gave us "Close Encounters of the Third Kind" last year have hit on a new scheme to appeal to our pocketbooks. When the movie is re-released in 1979, it won't be completely the same version.

Columbia Pictures has obliged Steven Spielberg, the movie's author and director who asked for an additional $1 million to shoot 15 to 20 minutes of new material. The New York Times reports that most of the new footage will be special effects that document the meetings between earthlings and the benign aliens at the films original ending. Apparently we'll get a peek inside the space craft.

Obviously the studio believes a smattering of new will enhance the re-release of a movie that grossed $120 million in its first outing. We suspect the $1 million will prove to be a worthwhile and enriching investment.

If ever there has been a copycat medium, it has been prime time television. Milton Berle's early success made the variety hour a popular programming form until the 1970s. Quiz shows and westerns were staples of the 1950s into the 1960s. Later detective and adventure shows soared to peaks and fell back again.

Only the situation comedy has remained consistently popular throughout TV's 30 years. Of course, within that genre, numerous trends have been observed over the years, and the three major networks have always rushed to capitalize.

In January the so-called "Second Season" will debut with 21 new shows on the schedules. The copycat attitude is readily apparent, especially in the New "sitcoms."

For example, if you loved "Animal House" in the theaters, the networks figure you will like sanitized versions on television of that college humor movie. NBC has "Brothers & Sisters," CBS offers "Co-Ed Fever" and ABC has an untitled entry in the sophomoric humor sweepstakes.

One already popular comedy is "One Day at a Time," which often deals with complex social issues few other series even acknowledge. It's about a divorcee with two daughters. NBC is offering "Hello, Larry," a comedy about a widowed radio talk show host with two daughters at home also. Add in the two orphaned black youngsters from "Different Strokes" and we'll have an integrated copy of "Eight is Enough."

CBS will feature "Onward and Upward," which is about a new congressman. It apparently will follow the road "Maude" would have taken, except she developed that fatal TV disease -- anemic ratings. Let's hope the new congressman doesn't follow this fall's "Grandpa Goes to Washington" down the road to early cancellation.

The networks apparently believe spinoffs, directly or indirectly, from "Love Boat" are greatly desired. NBC will bring us "Supertrain," about an atomic-powered luxury train. This comedy-adventure has been described as "Love Boat on Land."

NBC, now guided by programming genuis Fred Silverman, isn't only copying 1970s hits. That network will bring us "Sweepstakes," described as an anthology reminiscent of the 1960s series, "The Millionaire."

ABC, which the other two networks are trying to emulate in their attempts to catch up in the almighty ratings race, is laying new trails for them to follow with "Makin It." It follows the adven-

(Continued on page 35)

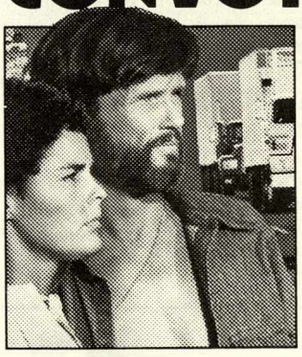
HBO

THE LAST HARD MEN

SATURDAY ON HBO!

Charlton Heston and **James Coburn** star in this frontier tale of shoot-outs and revenge in the classic Western tradition. **Barbara Hershey** co-stars.

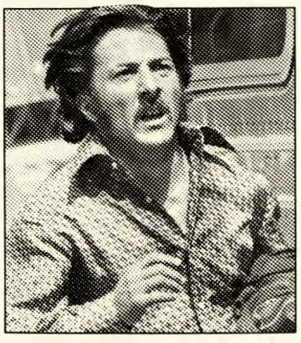
CONVOY



Ali MacGraw and **Kris Kristofferson** star in **Sam Peckinpah's** action-filled adventure of outlaw truckers. Co-stars **Ernest Borgnine.**

SUNDAY ON HBO!

STRAIGHT TIME



Superstar **Dustin Hoffman** is the ex-con who can't go straight. One of his finest performances.

FRIDAY ON HBO!

american cablevision 232-5013

Saturday, December 30

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				La Voz Latina	
6:30				Lessons for Living	
7:00	Go	What's New, Mr. Magoo	Big Blue Marble	Old Time Gospel Hour	
7:30	Land of the Lost	Hot Fudge	Magic Movie Machine		
8:00	Galaxy Goof-Ups	All New Popeye Hour	Scooby's All-Stars	Focus	Sesame Street
8:30	The Fantastic Four			Citizens Forum	
9:00	Godzilla Super	Bugs Bunny/Road Runner		Dialogue	Mister Rogers' Neigh-
9:30			Challenge of the	Hee Haw Honeys	Once Upon a Classic
10:00			Superfriends	Emergency One!	Conest to Carnegie Hall
10:30	Daffy Duck	Tarzan/The Super			
11:00	Yogi's Space Race	Seven	Fangface	Championship Wrestling	Priceless Treasurers of Dresden
11:30			All New Pink Panther		
12:00	The Fabulous Funnies	Space Academy	ABC Weekend Special:	Saturday Afternoon	Julia Child and Com-
12:30	NFL '78	NFC Playoff	American Bandstand	Movie	Crockett's Victory
1:00	AFC Division Playoffs			"Baby the Rain Must	Thirty/30-Sports
1:30			Saturday Afternoon	Fall"	Soccer Made in Ger-
2:00			Western	Saturday Movie	many
2:30			"Last Train from Gun	Matinee	Visions
3:00			Hill"	"The Notorious Land-	
3:30			"The McMasters"	lady"	
4:00		Best of Sports Spec-			Soundstage
4:30		tacular		News 4 Indiana	
5:00			Wide World of Sports	F Troop	Studio See
5:30				Sanford & Son	Freestyle
6:00		News Center 10		Six Million Dollar Man	Rebop
6:30		CBS Evening News	ABC World News		Black Perspective on
7:00	Eyewitness News	Gong Show	Lawrence Welk	Streets of San Fran-	Soccer Made In Ger-
7:30	Hee Haw	Wild Kingdom		cisco	many
8:00	Orange Bowl Parade	Spiderman	Welcome Back, Kotter	Dolly	Once Upon A Classic
8:30			Carter Country	Nashville on the Road	Julia Child and Com-
9:00	Lifeline	CBS Saturday Night	Love Boat	Marty Robbins'	Cinema Showcase
9:30		Movie		I.U. Basketball	
10:00	Weekend	"The Demon Seed"	Fantasy Island		
10:30					
11:00	Eyewitness News	News Center Ten	PTL Club		The American Short
11:30	College Basketball	Gunsmoke			Story
12:00	Notre Dame vs. Ken-				
12:30	tucky				

Complete
CARPET and RUG
Service
"Cleaning of Terre Haute's Finest Rugs Since 1899"
Cleaning, Sewing
Repairing, Alterations
Laying
Authorized
MOHAWK CARPET
Dealer
Terre Haute Carpet Cleaning and Rug Co.
333 N. 16th St. 232-9513

CASH
AT
Morris Plan
on
Best Terms
21 S. 7th St.
232-7017

Sunday, December 31

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				Sacred Heart	
6:30	Religious News			La Voz Latina	
7:00	Old Time Gospel Hour	Faith for Today	Christopher Closeup	Outdoors in Indiana	
7:30		Herald of Truth	Youth for Christ	Revival Fires	
8:00	New Life	Hour of Power	The Lesson	Abundant Life	Sesame Street
8:30	Revival Fires		Insight	Foundations of Faith	
9:00	Reverend Rex	The Church	Area Focus:	Jimmy Swaggart Show	Mister Rogers Neigh-
9:30	Humbard	Clue Club	Close-Up	Sunday Morning Movie	The Electric Company
10:00	Day of Discovery	Oral Roberts	"Brigham Young"	"Jivaro"	Studio See
10:30	Jimmy Swaggart	Dawn Bible			Freestyle
11:00	Abundant Life	Camera Three			Rebop
11:30	Religious Heritage	Face The Nation			Turnabout
12:00	Meet the Press	This Is The Life	U.S. Farm Report	Bob Knight Show	Masterpiece Theatre
12:30	Vegetable Soup	Sycamores In Action	Afternoon Delight:	Sunday Afternoon	
1:00	Gospel Singing Jubilee	"Old Aquaintance"	"The Pied Piper"	"Glory"	Washington Week Review
1:30			"Claudia"		Wall $treet week
2:00	Indiana Outdoors		"Kiss Them For Me"		F.Y.I.
2:30	World of Survival			Big Movie	
3:00	Consumer Ed.Sr. Citizens			"Susan Slep Here"	Contest to Carnegie
3:30	The Navy Now				Hall
4:00	NFL Game of the Week				Into the Morning
4:30	Porter Wagoner			Sunday Afternoon	Willa Cather's America
5:00	Young People Special			Movie	Firing Line
5:30	World of Survival		Hee Haw Honeys	"The Amorous Adven-	
6:00	Nashville on the Road	News Center 10	Star Trek	tures of Moll Flanders"	Otto: Zoo Gorilla
6:30	NBC Nightly News	CBS Evening News		In Search of	
7:00	World of Disney	60 Minutes	Hardy Boys	Child of Third World	Julia Child and Com-
7:30				Campus Crusade	Crockett's Victory
8:00	The Big Event	All In The Family	Battlestar Galactica		An Evening of Cham-
8:30		Alice		Ruff House	pionship
9:00		Kaz	ABC Sunday Movie:	"Sam Whiskey"	Masterpiece Theatre
9:30			"Wanted - The Sun-		
10:00	Sword of Justice	Dallas	dance Woman"		A Birthday Party for
10:30				"In Harm's Way"	Josef Strauss
11:00	Eyewitness News	News Center Ten	ABC Weekend News		New Year's at Pops
11:30	Rex Humbard New	New Year's Eve With	New Year's Rockin		
12:00	Year's Eve Special	The Royal Canadians	Eve"		
12:30					

TERRE HAUTE
ENGRAVING
COMPANY
QUALITY ENGRAVINGS
ART WORK
TYPE COMPOSITION
648 WALNUT ST.—232-2151

Powell-Stephenson
Lumber Company
Terre Haute's Complete Home Center
2723 S. 7th **235-6263**

HBO

THIS WEEK!

SATURDAY, DEC. 30
2:30 Emmett Otter's Jug-Band Christmas
3:30 The Amazing Dobermans
5:30 Inside The NFL
6:30 The Amazing Mr. Blunden
8:00 The Last Hard Men
10:00 Upclose
11:00 Which Way is Up?
1:00 Bobbie Joe and the Outlaw

SUNDAY DEC. 31
12:30 The Ten Commandments
4:30 Barry Lyndon
8:00 Convoy
10:00 George Kirby
11:00 Freddy Prinze and Friends
12:30 George Carlin Again!
2:00 Chevy Chase and Friends

MONDAY, JAN. 1
4:00 Damnation Alley
5:30 The Turning Point
7:30 The Small One
8:00 Operation Thunderbolt
10:30 Damnation Alley
12:00 Demi-Tough

TUESDAY, JAN. 2
6:00 The Small One
6:30 The Amazing Mr. Blunden
8:00 MacArthur
10:30 The Last Hard Men
12:30 MacArthur

WEDNESDAY, JAN. 3
5:00 The Ten Commandments
9:00 College Basketball
11:00 Barry Lyndon

THURSDAY, JAN. 4
6:00 Convoy
8:00 Inside the NFL
9:00 Convoy
11:00 Which Way Is Up?
12:45 Inside The NFL

FRIDAY, JAN. 5
6:00 The Amazing Mr. Blunden
8:00 Inside The NLF
9:00 Straight Time
11:00 Semi-Tough
1:00 The Last Hard Men

american cablevision
232-5013

Monday, January 1

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				R.F.D. 4	
6:30				700 Club	
7:00	Today Show	CBS Morning News	Good Morning America		
7:30	Today in Illiana			Battle of the Planets	
8:00		Captain Kangaroo	PTL Club	Janie	
8:30					
9:00	The Phil Donahue Show	Dinah		Phil Donahue Show	Sesame Street
9:30					
10:00	Card Sharks	The Cotton Bowl Parade	Perry Mason	The Jim Gerard Show	The Electric Company
10:30	Jeopardy			Rose Parade Preview	One Superlative Song
11:00	The New High Rollers		Happy Days		Who Built This Place
11:30	Wheel of Fortune	The Tournament of Roses Parade	Family Feud	Rose Parade	Julia Child and Com-
12:00	Tournament of Roses		$20,000 Pyramid		The Dick Cavett Show
12:30	Parade		Ryan's Hope		Evening at Symphony
1:00			All My Children		
1:30				Mike Douglas	
2:00	Days of our Lives	The Cotton Bowl - Football	Sugar Bowl		
2:30			Penn State vs. Alabama		
3:00	Another World			Cowboy Bob's Corral	Lilias, Yoga, and You
3:30				Three Stooges	Villa Alegre
4:00	Bullwinkle			Flintstones	Sesame Street
4:30	Rose Bowl				
5:00		Andy Griffith	I Love Lucy	F Troop	Mister Rogers' Neigh-
5:30		Gong Show	The Dick Van Dyke	Sanford & Son	The Electric Company
6:00		News Center 10	News 38	Six Million Dollar Man	Zoom
6:30		CBS Evening News	ABC World News		Over Easy
7:00		The Dating Game	Gomer Pyle	Streets of San Fran-	MacNeil/Lehrer Report
7:30	Orange Bowl	Crosswits	Hogan's Heroes	cisco	Book Beat
8:00		The White Shadow	Rona Barrett	The Secret of Living	Evening at Symphony
8:30					
9:00		M*A*S*H	ABC Monday Night	Joker's Wild	
9:30		One Day At A Time	Movie:	To Tell the Truth	Visions
10:00		Lou Grant	"Breaking Up"	Newlywed Game	
10:30				News 4 Indiana	
11:00	Eyewitness News	News Center Ten	Twilight Zone	Gong Show	The Dick Cavett Show
11:30	Tonight Show	CBS Late Move-	Police Story	Channel Four Presents	The ABC Evening News
12:00				"Come Blow Your	
12:30				Horn"	

Tuesday, January 2

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				R.F.D. 4	
6:30				700 Club	
7:00	Today Show	CBS Morning News	Good Morning America		
7:30	Today in Illiana			Battle of the Planets	
8:00		Captain Kangaroo	PTL Club	Janie	
8:30					
9:00	The Phil Donahue Show	Dinah		Phil Donahue Show	Sesame Street
9:30					
10:00	Card Sharks	All In The Family	Perry Mason	The Jim Gerard Show	The Electric Company
10:30	Jeopardy	The Price Is Right		Odd Couple	Lowell Thomas Remem-
11:00	The New High Rollers		Happy Days	Mid-Morning	Consumer Survival Kit
11:30	Wheel of Fortune	Love of Life	Family Feud		Congressionally Speak-
12:00	America Alive	The Young & Restless	$20,000 Pyramid	Bob Braun Show	The Dick Cavett Show
12:30		Search for Tomorrow	Ryan's Hope		Silent
1:00	Hollywood Squares	News Center Ten	All My Children		
1:30	Days of our Lives	As The World Turns		Mike Douglas	
2:00			One Life to Live		
2:30	The Doctors	Guiding Light			
3:00	Another World		Star Champion Hour	Cowboy Bob's Corral	Turnabout
3:30		M*A*S*H		Three Stooges	Villa Alegre
4:00	Bullwinkle	Captain Jack	Battle of the Plants	Flintstones	Sesame Street
4:30	Gilligan's Island		I Love Lucy		
5:00	Emergency	Andy Griffith	Dick Van Dyke Show	F Troop	Mister Rogers' Neigh-
5:30		Gong Show	News 38 - Bi-State	Sanford & Son	The Electric Company
6:00	Eyewitness News	News Center 10	Gomer Pyle, U.S.M.C.	Six Million Dollar Man	Zoom
6:30	NBC Nightly News	CBS Evening News	Hogan's Heroes		Over Easy
7:00	The Joker's Wild	The Dating Game	Star Trek	Streets of San Fran-	MacNeil/Lehrer Report
7:30	Newlywed Game	Crosswits		cisco	Thirty-30
8:00	"The American Family	"The Incredible Journy	Happy Days	Gunsmoke	Soundstage
8:30		of Dr. Meg Laurel"	Laverne & Shirley		
9:00			Three's Company	Joker's Wild	Hollywood Television
9:30			Taxi	To Tell The Truth	Theater
10:00			Starsky & Hutch	Newlywed Game	
10:30				News 4 Indiana	
11:00	Eyewitness News	News Center Ten	Twilight Zone	Gong Show	The Dick Cavett Show
11:30	Tonight Show	CBS Late Movie	Tuesday Movie of the	Channel Four Presents	The ABC Evening News
12:00			Week:	"The Detective"	
12:30			"Futureworld"		

Wednesday, January 3

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				R.F.D. 4	
6:30				700 Club	
7:00	Today Show	CBS Morning News	Good Morning America		
7:30	Today in Illiana			Battle of the Planets	
8:00		Captain Kangaroo	PTL Club	Janie	
8:30					
9:00	The Phil Donahue Show	Dinah		Phil Donahue Show	Sesame Street
9:30					
10:00	Card Sharks	All In The Family	Perry Mason	The Jim Gerard Show	The Electric Company
10:30	Jeopardy	The Price Is Right		Odd Couple	In Pursuit of Liberty
11:00	The New High Rollers		Happy Days	Mid-Morning	
11:30	Wheel of Fortune	Love of Life	Family Feud		Thirty/30
12:00	America Alive	The Young & Restless	$20,000 Pyramid	Bob Braun Show	The Dick Cavett Show
12:30		Search for Tomorrow	Ryan's Hope		Silent
1:00	Hollywood Squares	News Center Ten	All My Children		
1:30	Days of our Lives	As The World Turns		Mike Douglas	
2:00			One Life to Live		
2:30	The Doctors	Guiding Light			
3:00	Another World		Star Champion Hour	Cowboy Bob's Corral	Julia Child and Com-
3:30		M*A*S*H		Three Stooges	Villa Alegre
4:00	Bullwinkle	Captain Jack	Battle of the Plants	Flintstones	Sesame Street
4:30	Gilligan's Island		I Love Lucy		
5:00	Emergency	Andy Griffith	Dick Van Dyke Show	F Troop	Mister Rogers' Neigh-
5:30		Gong Show	News 38 - Bi-State	Sanford & Son	The Electric Company
6:00	Eyewitness News	News Center 10	Gomer Pyle, U.S.M.C.	Six Million Dollar Man	Zoom
6:30	NBC Nightly News	CBS Evening News	Hogan's Heroes		Over Easy
7:00	The Joker's Wild	The Dating Game	Star Trek	Streets of San Fran-	MacNeil/Lehrer Report
7:30	Newlywed Game	Crosswits		cisco	Thirty/30
8:00	Dick Clark's Live	Jeffersons	Eight Is Enough	Joker's Wild	Cousteau Odyssey
8:30	Wednesday	To Be Announced		Pacer Basketball	
9:00	Wednesday Movie	Wednesday Night Movie	Charlie's Angels		Great Performances
9:30		"Some Kind of Mira-			
10:00		cle"	Vega$		Bartleby, The Scrivener
10:30				News 4 Indiana	
11:00	Eyewitness News	News Center Ten	Twiight Zone	Gong Show	The Dick Cavett Show
11:30	Tonight Show	CBS Late Movie	Police Woman/S.W.A.T.	Channel Four Presents	The ABC Evening News
12:00				"The Devil at 4 O'Clock	
12:30					

How to slim down. Rent a home. Retire. Choose a new carpet. Can food. Backpack. Buy tires. Find a job. Repair a leaky faucet. Read labels. Invest.

Questions? Let the Consumer Information Catalog help you find the answers. It lists over 200 helpful federal publications with answers to a whole lot of questions about your home, health, finances, and much more. For your free copy, write: Consumer Information Center, Department C, Pueblo, Colorado 81009.

Free.

General Services Administration
Consumer Information Center

THE TOM HARP SPORTS COMMENTARY
Weekday Mornings at 7:30 A.M. On
WVTS...101 FM

Tom Harp brings to WVTS listeners an insight inio the sports world that no other local sportscaster can imitate. THE TOM HARP SPORTS COMMENTARY...with up-to-the-minute sports stories and scores, as well as his own comments on the events of the sporting world. Exclusively on WVTS, 101 FM.

WVTS

Thursday, January 4

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				R.F.D. 4	
6:30				700 Club	
7:00	Today Show	CBS Morning News	Good Morning		
7:30	Today in Illiana		America	Battle of the Planets	
8:00		Captain Kangaroo	PTL Club	Janie	
8:30					
9:00	The Phil Donahue Show	Dinah		Phil Donahue Show	Sesame Street
9:30					
10:00	Card Sharks	All In The Family	Perry Mason	The Jim Gerard Show	The Electric Company
10:30	Jeopardy	Magazine		Odd Couple	The Infinity Factory
11:00	The New High Rollers		Happy Days	Mid-Morning	Footsteps
11:30	Wheel of Fortune	Love of Life	Family Feud		Thirty/30
12:00	America Alive	The Young & Restless	$20,000 Pyramid	Bob Braun Show	The Dick Cavett Show
12:30		Search for Tomorrow	Ryan's Hope		Silent
1:00	Hollywood Squares	News Center Ten	All My Children		
1:30	Days of our Lives	As The World Turns		Mike Douglas	
2:00			One Life to Live		
2:30	The Doctors	Guiding Light			
3:00	Another World		Star Champion Hour	Cowboy Bob's Corral	Crockett's Victory
3:30		M*A*S*H		Three Stooges	Villa Alegre
4:00	Bullwinkle	Captain Jack	Battle of the Plants	Flintstones	Sesame Street
4:30	Gilligan's Island		I Love Lucy		
5:00	Emergency	Andy Griffith	Dick Van Dyke Show	F Troop	Mister Rogers' Neigh-
5:30		Gong Show	News 38 - Bi-State	Sanford & Son	The Electric Company
6:00	Eyewitness News	News Center 10	Gomer Pyle, U.S.M.C.	Six Million Dollar Man	Zoom
6:30	NBC Nightly News	CBS Evening News	Hogan's Heroes		Over Easy
7:00	The Joker's Wild	The Dating Game	Star Trek	I.U. Basketball	MacNeil/Lehrer Report
7:30	Newlywed Game	I.U. vs. Ill. U. Basket-			Thirty/30
8:00	Project UFO	ball	Mork & Mindy		NOVA
8:30			What's Happening		
9:00	Quincy		Barney Miller		Here to Make Music
9:30		Alpine Sports Adven-	SOAP	Joker's Wild	
10:00	David Cassidy - Under-	Barnaby Jones	Family	Newlywed Game	Sneak Previews
10:30	cover			News 4 Indiana	Alton Ochsner at 80
11:00	Eyewitness News	News Center Ten	Twilight Zone	Gong Show	The Dick Cavett Show
11:30	Tonight Show	CBS Late Movie	Starsky	Channel Four Presents	The ABC Evening News
12:00			Hutch/S.W.A.T.	"Lady in Cement"	
12:30					

Friday, January 5

	2 WTWO NBC (7)	10 WTHI CBS (12)	38 WBAK ABC (8)	4 WTTV	30 WTIU
6:00				R.F.D. 4	
6:30				700 Club	
7:00	Today Show	CBS Morning News	Good Morning		
7:30	Today in Illiana		America	Battle of the Planets	
8:00		Captain Kangaroo	PTL Club	Janie	
8:30					
9:00	The Phil Donahue Show	Dinah		Phil Donahue Show	Sesame Street
9:30					
10:00	Card Sharks	All In The Family	Perry Mason	The Jim Gerard Show	The Electric Company
10:30	Jeopardy	The Price Is Right		Santa Claus Arrival	Studio See
11:00	The New High Rollers		Happy Days	Mid-Morning	Once Upon a Classic
11:30	Wheel of Fortune	Love of Life	Family Feud		Thirty/30
12:00	America Alive	The Young & Restless	$20,000 Pyramid	Bob Braun Show	The Dick Cavett Show
12:30		Search for Tomorrow	Ryan's Hope		Silent
1:00	Hollywood Squares	News Center Ten	All My Children		
1:30	Days of our Lives	As The World Turns		Mike Douglas	
2:00			One Life to Live		
2:30	The Doctors	Guiding Light			
3:00	Another World		Star Champion	Cowboy Bob's Corral	Lilias, Yoga, and You
3:30		M*A*S*H		Three Stooges	Villa Alegre
4:00	Bullwinkle	Captain Jack	Battle of the Plants	Flintstones	Sesame Street
4:30	Gilligan's Island		I Love Lucy		
5:00	Emergency	Andy Griffith	Dick Van Dyke Show	F Troop	Mister Rogers' Neigh-
5:30		Gong Show	News 38 - Bi-State	Sanford & Son	The Electric Company
6:00	Eyewitness News	News Center 10	Gomer Pyle, U.S.M.C.	Six Million Dollar Man	Zoom
6:30	NBC Nightly News	CBS Evening News	Hogan's Heroes		Over Easy
7:00	The Joker's Wild	The Dating Game	Star Trek	Streets of San Fran-	MacNeil/Lehrer Report
7:30	Newlywed Game	Crosswits		cisco	Crockett's Victory
8:00	Different Strokes	Wonder Woman	Donny & Marie	Gunsmoke	Washington Week in
8:30	Who's Watching Kids				Wall Street Week
9:00	Rockford Files	Incredible Hulk	"Killer Grizzly"	Joker's Wild	Congressional Outlook
9:30				To Tell The Truth	Turnabout
10:00	The Eddie Capra Mys-	Flying High		Newlywed Game	Masterpiece Theatre
10:30	teries			News 4 Indiana	
11:00	Eyewitness News	News Center Ten	Twilight Zone	Gong Show	The Dick Cavett Show
11:30	Tonight Show	CBS Late Movie	Baretta Late Night	Channel Four Presents	The ABC Evening News
12:00				"Man With the Golden	High School Scoreboard
12:30			Channel 38 Friday	Arm"	

the Spectator
subscribe now
234-0757

HEARTLINE

HEARTLINE: My father, who is 65 years old, has Medicare. He had a severe stroke in October and is undergoing physical and speech therapy. At the time, he is not capable of handling all the Medicare claims he must make, and because of the speech impairment as a result of the stroke, can't really explain to me all I need to know to do it for him. Can I file claims for him for the physical and speech therapy charges? Please tell me what the requirements are for this type of coverage. -- P.A.

A. Yes. Medicare Part "B" (Medical Insurance) will help cover these services when they are furnished under direct and personal supervision of a doctor or furnished as part of home health services. These services are covered also for an outpatient of a qualified skilled nursing facility, clinic, rehabilitation agency or public health agency as long as the services are furnished under a plan established and periodically reviewed by a doctor. There is limited coverage for physical therapy services furnished by an independently practicing Medicare certified physical therapist in his or her office or in the patient's home.

Our 1979 edition of Heartline's Guide to Medicare is now available. It is in easy to understand question and answer form and covers changes in coverage for 1979. To order, send $1.75 to Heartline's Guide to Medicare, 114 East Dayton St., West Alexandria, Ohio 45381. Please allow eight weeks for delivery.

Look who's listening!

Housewives are at home with us.

On our

Tip Show

10-10:30 a.m.

Monday-Friday

only on

WAAC RADIO 1300

A CBS RADIO NETWORK AFFILIATE

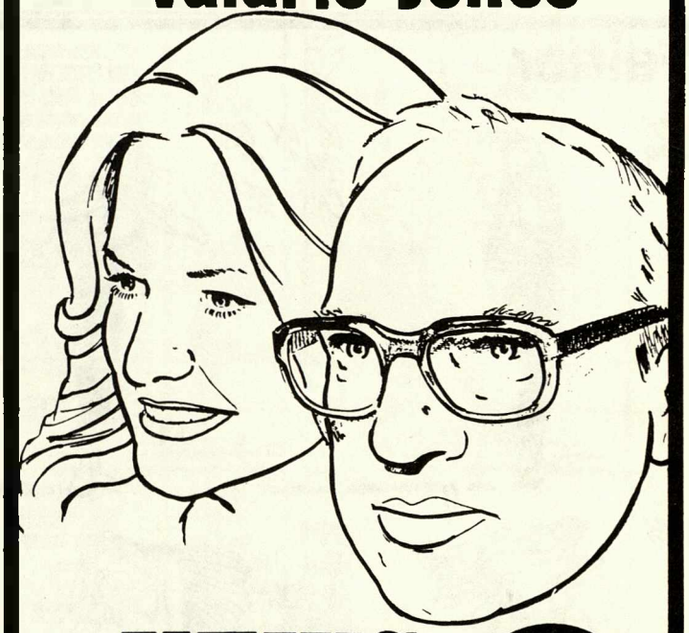
EVERYONE WANTS BETTER WEATHER

WTHI'S GOT IT!

with

Wayne Jenkins

Valarie Jones



NEWS CENTER 10

STEVE KAHN'S

SUPERSCENE™

"F" IS FOR FREE, FABULOUS . . . AND FIREFALL! THERE'S NOTHING "STRANGE" ABOUT THIS CONTEST!

(The answers to last week's Leif Garrett Contest were: "Surfin' U.S.A.," "The Wanderer," "Put Your Head On My Shoulder" and "Runaround Sue.")

The headline is true. Firefall is fabulous . . . and free, if you're a winner in this week's contest.

The Colorado-based group has a super hit in "Strange Way" and a gold album in "Elan." Joining other Rocky Mountain stars like John Denver and Steve Martin on the best-selling record charts, the "super six" are coming on strong.

If you can make three words beginning with the letter F out of "Firefall", you can come on strong, too. Come up with three words starting with the sixth letter of the alphabet and you'll be in the running for "Elan," their new Atlantic album. One winner will be selected from all the readers of this newspaper, so you have as good a chance as anyone to win!

Firefall is Larry Burnett, Rick Roberts, Jock Bartley, David Muse, Mark Andes and Michael Clarke. They don't like being called a "country rock band." "Just because we have an acoustic guitar," complains Rick, "Even The Beatles had an acoustic. Were they country rock?"

Whatever they are, they can be yours. So mail in your contest coupon today.

Mail To: Firefall Contest c/o This Newspaper

Here are three words beginning with F: _____

My Name _____ Age _____

My Address _____

City _____ State/Province _____ ZIP _____

My School _____ My Phone No. _____

(Please Mail By Friday)

1978 by The Keasy Corporation
Dist. by NYT Special Features
12/31

ROBIN WILLIAMS ISN'T. . .

ROBIN WILLIAMS isn't from Ork but from Scotland by way of San Francisco.

ROBIN WILLIAMS isn't an eligible bachelor. He's been married to dancer Valerie Velardi since June 4th.

ROBIN WILLIAMS isn't fat. He weighs 135 pounds dripping wet.

ROBIN WILLIAMS is Mork, and for that we can all say a small prayer.

WHICH WAY DO YOU LIKE THEM?

Donny and Marie are different this year. They've shaken out of their "kid image" and gone "grown up." Which way do you like them better? Silly or serious? They'd like to know. Write to them directly in Provo, Utah, and tell them how you feel. Then tune in Friday nights to see if they've taken your advice.

The discovery of two never-before-released songs by Elvis Presley has become the basis of a new memorial album to "The King." Both songs had been recorded for movies, then cut out.

"Danny" had been planned for "King Creole" and "Britches" for "Flaming Star." A year-and-a-half after his death, Elvis is still making music . . . and history.

ELVIS IS STILL MAKING MUSIC

WRITE NOW!

Been thinking of writing a letter to one of your favorites and didn't know where to write? Stop worrying. WRITE NOW! will help you out. If you'd like us to include a particular favorite, write to us and we'll do our best to honor your request in a future edition of WRITE NOW!

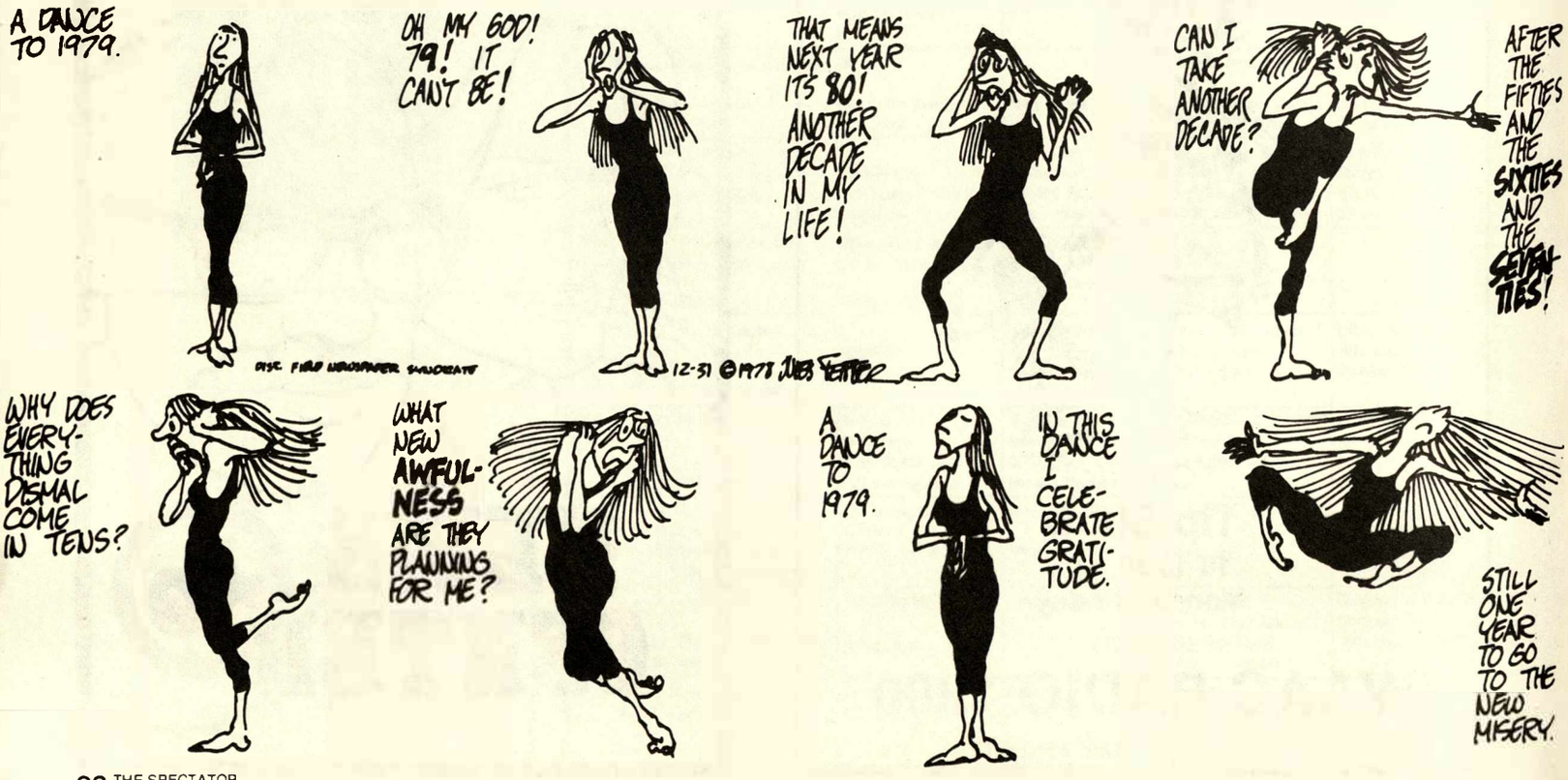
CHARLIE'S ANGELS
10201 West Pico Boulevard
Los Angeles, CA 90064

GARY COLEMAN
3000 West Alameda Avenue
Burburk, CA 91523

DAVID CASSIDY
Colgems Square
Burbank, CA 91505

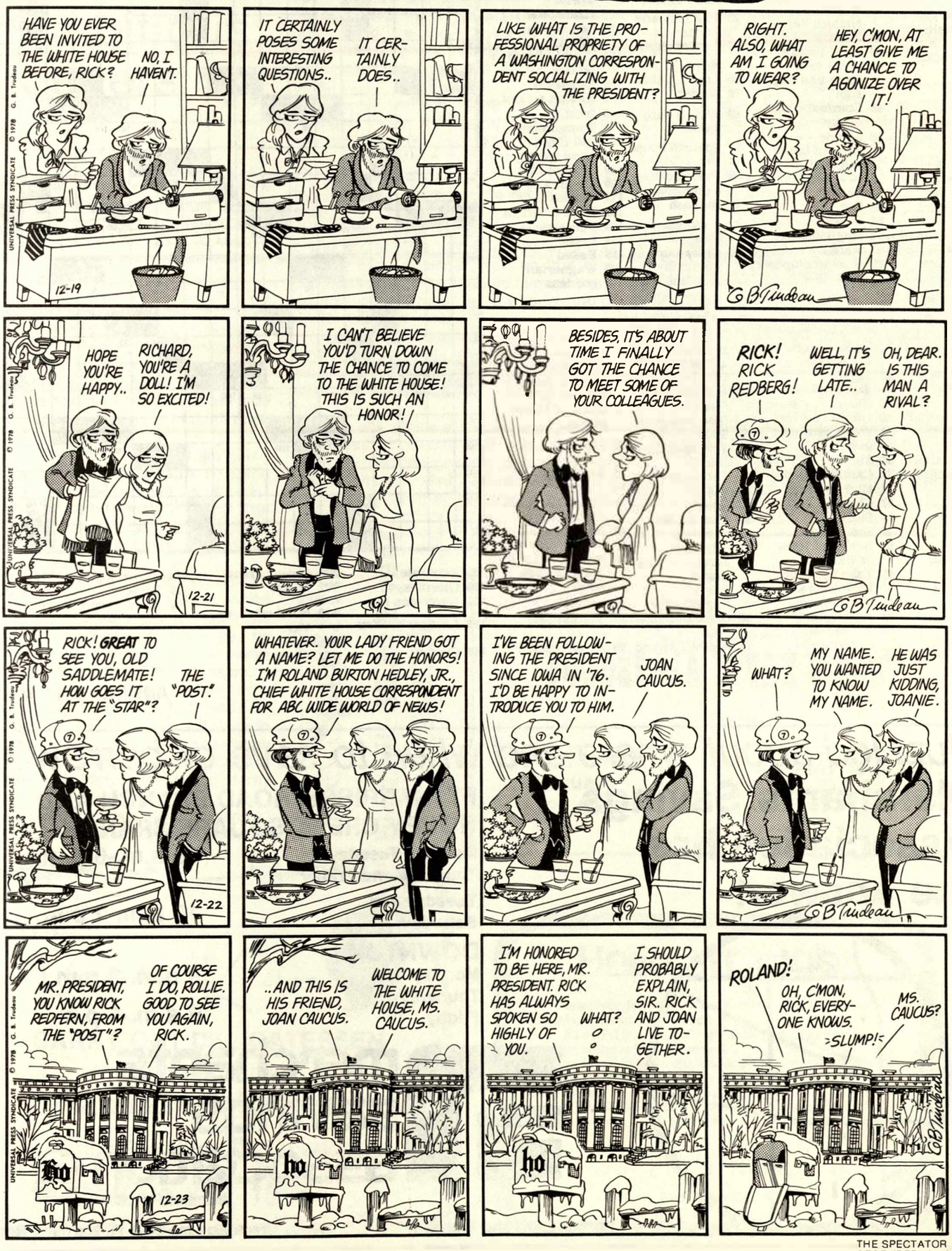
Mail contest entries to The Spectator, PO 95, Terre Haute, IN 47808

Feiffer


A DANCE TO 1979.
OH MY GOD! 79! IT CAN'T BE!
THAT MEANS NEXT YEAR IT'S 80! ANOTHER DECADE IN MY LIFE!
CAN I TAKE ANOTHER DECADE?
AFTER THE FIFTIES AND THE SIXTIES AND THE SEVENTIES!
WHY DOES EVERY-THING DISMAL COME IN TENS?
WHAT NEW AWFUL-NESS ARE THEY PLANNING FOR ME?
A DANCE TO 1979.
IN THIS DANCE I CELE-BRATE GRATI-TUDE.
STILL ONE YEAR TO GO TO THE NEW MISERY.
DIST. FIELD NEWSPAPER SYNDICATE
12-31 ©1978 JULES FEIFFER

DOONESBURY

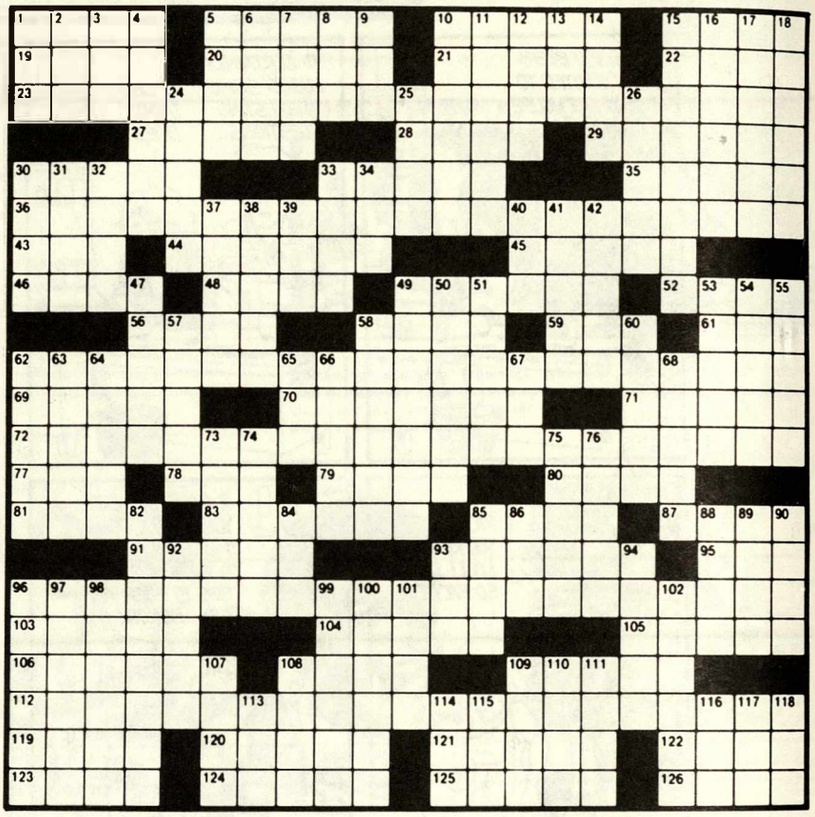
by GB Trudeau.


HAVE YOU EVER BEEN INVITED TO THE WHITE HOUSE BEFORE, RICK?
NO, I HAVEN'T.
12-19
IT CERTAINLY POSES SOME INTERESTING QUESTIONS..
IT CERTAINLY DOES..
LIKE WHAT IS THE PROFESSIONAL PROPRIETY OF A WASHINGTON CORRESPONDENT SOCIALIZING WITH THE PRESIDENT?
RIGHT. ALSO, WHAT AM I GOING TO WEAR?
HEY, C'MON, AT LEAST GIVE ME A CHANCE TO AGONIZE OVER IT!
HOPE YOU'RE HAPPY..
RICHARD, YOU'RE A DOLL! I'M SO EXCITED!
12-21
I CAN'T BELIEVE YOU'D TURN DOWN THE CHANCE TO COME TO THE WHITE HOUSE! THIS IS SUCH AN HONOR!
BESIDES, IT'S ABOUT TIME I FINALLY GOT THE CHANCE TO MEET SOME OF YOUR COLLEAGUES.
RICK! RICK REDBERG!
WELL, IT'S GETTING LATE..
OH, DEAR. IS THIS MAN A RIVAL?
RICK! GREAT TO SEE YOU, OLD SADDLEMATE! HOW GOES IT AT THE "STAR"?
THE "POST".
12-22
WHATEVER. YOUR LADY FRIEND GOT A NAME? LET ME DO THE HONORS! I'M ROLAND BURTON HEDLEY, JR., CHIEF WHITE HOUSE CORRESPONDENT FOR ABC WIDE WORLD OF NEWS!
I'VE BEEN FOLLOWING THE PRESIDENT SINCE IOWA IN '76. I'D BE HAPPY TO INTRODUCE YOU TO HIM.
JOAN CAUCUS.
WHAT?
MY NAME. YOU WANTED TO KNOW MY NAME.
HE WAS JUST KIDDING, JOANIE.
MR. PRESIDENT, YOU KNOW RICK REDFERN, FROM THE "POST"?
OF COURSE I DO, ROLLIE. GOOD TO SEE YOU AGAIN, RICK.
12-23
..AND THIS IS HIS FRIEND, JOAN CAUCUS.
WELCOME TO THE WHITE HOUSE, MS. CAUCUS.
I'M HONORED TO BE HERE, MR. PRESIDENT. RICK HAS ALWAYS SPOKEN SO HIGHLY OF YOU.
WHAT? o o
I SHOULD PROBABLY EXPLAIN, SIR. RICK AND JOAN LIVE TOGETHER.
ROLAND!
OH, C'MON, RICK, EVERYONE KNOWS.
MS. CAUCUS?
>SLUMP!<
UNIVERSAL PRESS SYNDICATE © 1978 G. B. Trudeau

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Seasonal Sequence

By Anne Fox/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Tennyson girl
5 Faint smell
10 Bluejoint, e.g.
15 City of Judah
19 —— facto
20 Old-time comedian
21 Elvis —— Presley
22 Pop
23 Old English carol words
27 Singer John
28 Actor Kruger
29 Famed nonagenarian of songdom
30 Play for time
33 Carousal
35 Dressy headdress
36 Words by Nahum Tate
43 Fortify
44 Used jointly
45 Word on a Canadian stop sign
46 Command to a husky
48 Jejune
49 Kind of bullet
52 Begone!
56 —— Benedict
58 Consider
59 Deplete
61 Creek
62 English carol words
69 Roman emperor: A.D. 96-98
70 Portent
71 Head of hair
72 English carol words
77 Cuttlefish's output
78 Cooking abbr.
79 Wilder
80 Wins a card game
81 Spanish house
83 Pet
85 Period of expansion
87 Bulrush
91 Ladd movie: 1953
93 Cesare or Lucrezia
95 Buntline
96 French carol words (translated)
103 Sec. of War: 1829-31
104 Kind of angle or feather
105 Emissary
106 Having no key
108 Intend
109 Thingumbob
112 Old English carol words
119 Sicilian city
120 Twain was one
121 Florida city
122 Buck or drake
123 Females
124 Frets
125 Eased
126 Wagnerian goddess

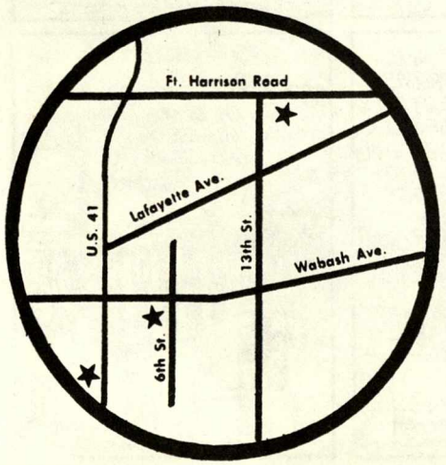
DOWN

1 .001 of an inch
2 Bee: Comb. form
3 Seagoing initials
4 "Is that so?"
5 Habit
6 Saintly symbol
7 Sacred image: Var.
8 Sapin
9 Govt. agent
10 Spat
11 Carried on
12 Ship of myth
13 Help!
14 Social slight
15 Confines
16 Do-re-mi
17 Look up to
18 Bacchante
24 French word for 123 Across
25 Sage's accumulation
26 Clean, in Cannes
30 Did the butterfly
31 Word with way, in N.Y.
32 Sights
33 Cannonballed
34 High degree
37 Chases flies
38 Stern
39 Son of Gad
40 Indian of Iowa or Okla.
41 Take by force
42 Irish interjection
47 Cumbersome
49 Alley game
50 System of government
51 Italian astronomer: 1786-1863
53 Met pitcher Swan
54 Oise feeder
55 Spud
57 Transplant, as skin
58 Tableware
60 Nut
62 Caper
63 Knot in rug weaving
64 Odysseys
65 Janis ——, pop singer
66 Elbow
67 English river
68 German painter Max
73 AMPAS award
74 "Up, —— Away," 1967 song hit
75 To your heart's content
76 Giant of Norse myths
82 Since
84 Soak
85 Soup dish
86 Planet
88 Pitt or So. Cal.
89 Marquisette
90 Anxious
92 Lightweight silk
93 Arthur or Lillie
94 Wind: Comb. form
96 Annoys
97 Vietnamese town
98 Astonished: Fr.
99 Venerate
100 Glorifies,
101 Barcelona boy
102 Lardner's "You —— Al"
107 Cuts off
108 Soccer great
109 Midge
110 Northern home: Var.
111 Cinch
113 Wilde forte
114 Hurok
115 Dessert
116 Sound receiver
117 Betty Ford's honorary degree
118 Meadow

ANSWER ON PAGE 25

Puzzled about where and when to save or borrow?

Merchants Savings Association has the answer!



FT. HARRISON ROAD BRANCH AND HONEY CREEK SQUARE BRANCH

Monday, Tuesday, Thursday and Friday — 10 a.m.-6 p.m.
Tuesday and Saturday — 10 a.m.-2 p.m.

DOWNTOWN

Monday thru Thursday — 9 a.m.-3 p.m.
Friday — 9 a.m.-5 p.m.

merchants savings association

Member FSLIC

EQUAL HOUSING LENDER

Corner Sixth and Wabash

Honey Creek Square 1451 Ft. Harrison Road

New Year's resolutions for ambitious gardeners

By Mary Stevens

The new year is nearly upon us and it's time to make those resolutions again. Now, be honest with yourself! It's no fair making resolutions that take little effort to keep---like giving up prunes and watermelon for lent.

The one that tops my list is that I am going to stay home this summer and keep ahead of the weeds. Last summer, we were gone for such a long spell that the weeds got ahead of us and we never did catch up. (I tried to appease the neighbors by telling them that we had decided to turn the side lot into a wildlife sanctuary but I don't think they bought the story.)

My second resolution is that I am going to rework the perennial bed. A creeping grass has invaded the bed and, try as I may, I cannot control it by simply weeding. The plants will have to be lifted and I may have to replace and soil. But before this is done, I will have to locate all the plants.

In the bed, there are many spring bulbs. I have been lax about labeling them. When they come up this spring, their locations will have to be marked so that they can be lifted when the re-digging takes place. Otherwise, I am sure that many of the bulbs could be seriously damaged. A slice into a tulip bulb with a digging fork and it's "goodby bulb". And the work will have to be done fairly late in the spring because there are some plants that come up late in the season, like Platycodon and butterfly weed.

My third resolution may result in hand to hand combat with pruning saws between the Bull-of-the-Woods and me. We simply must head up some of our oaks. After a rain, a walk across the side lot is a battle with low hanging wet limbs. The pruning may not sound like such a big deal but we have raised those oaks from seedlings. We have watered and prayed over them. We have nursed them through the colicky stage. And the B-o-t-W views removing limbs from his precious oaks as being in the same category as mutilation of a dog's ears.

My fourth resolution is perhaps a bit more seriously motivated than the others. This summer, I am really going to garden intensively to produce as much food as possible. We all know that food prices are ridiculous but there is a more chilling factor to consider.

The other evening, I was making corn bread and the B-o-t-W asked me what was in corn meal. I casually replied that corn meal was ground corn. "I can't imagine that ground corn would be the only ingredient---read the label."

I read the label and was horrified to find a long list of additives. And now the government has come out with a study that could even make those new worm recipes appealing.

Congress' Office of Technology Assessment has concluded that with the food shortage and the growing population, we will, in the future (And I am not sure how far in the future this may take place.), be dining on manufactured meat substitutes, protein made from wastes, irradiated meat and vegetables, and foods preserved by ultra-high temperatures. More and more additives will be used to keep food edible for the longest possible time. Eventually, our predicted diets will consist mainly of those items that we now label "junk foods". And I was not comforted by the news that some of the new products are already on the grocery shelves.

I have never been pleased with grocery store tomatoes that could be used for a round of handball and still remain "firm". I dislike cucumbers that slip through my fingers because they have had a grease job. But ersatz potatoes---that's going too far!

THIS WEEK---

Jerry Baker has a new book out. His books are fun to read but take his advice with a grain of salt. Some of it may be hazardous to the health of your plants.

Continue collecting rain water for your houseplants. Or use water from your aquarium to water plants.

Protect plants in the window sill from being chilled at night by slipping a piece of paper between them and the glass.

Send for seed catalogs. Check the new offerings---some of them sound very interesting.

And have a very happy New Year!

the Spectator
by mail, $9.50 a year
234-0757

PONDEROSA STEAK HOUSE
2 locations
Honey Creek Square
232-6260
2301 Wabash
235-1243

Kassis ....
Katering Kitchen

CARRY OUT DELICATESSEN
At Our New Location
7th and Locust Streets
Catering Foods for All Occasions
Call us 232-1996

Hello, stranger.
Searching for answers to all those who/what/where questions about your new city?
As a WELCOME WAGON Representative, it's my job to help you get settled in the neighborhood.
By bringing you some useful gifts. Community info. Advice on reliable businesses in your new neighborhood. And more.
A WELCOME WAGON call should be one of the very first nice things to happen when you're new here.
Welcome Wagon
INTERNATIONAL, INC.
Kathaleen Curtis
232-5817

Picture your community without the Arts.

Imagine no theatre. No music. No sculpture or painting. Picture the arts gone and you picture a lot of beauty missing.

But the arts not only create beauty, they create jobs.

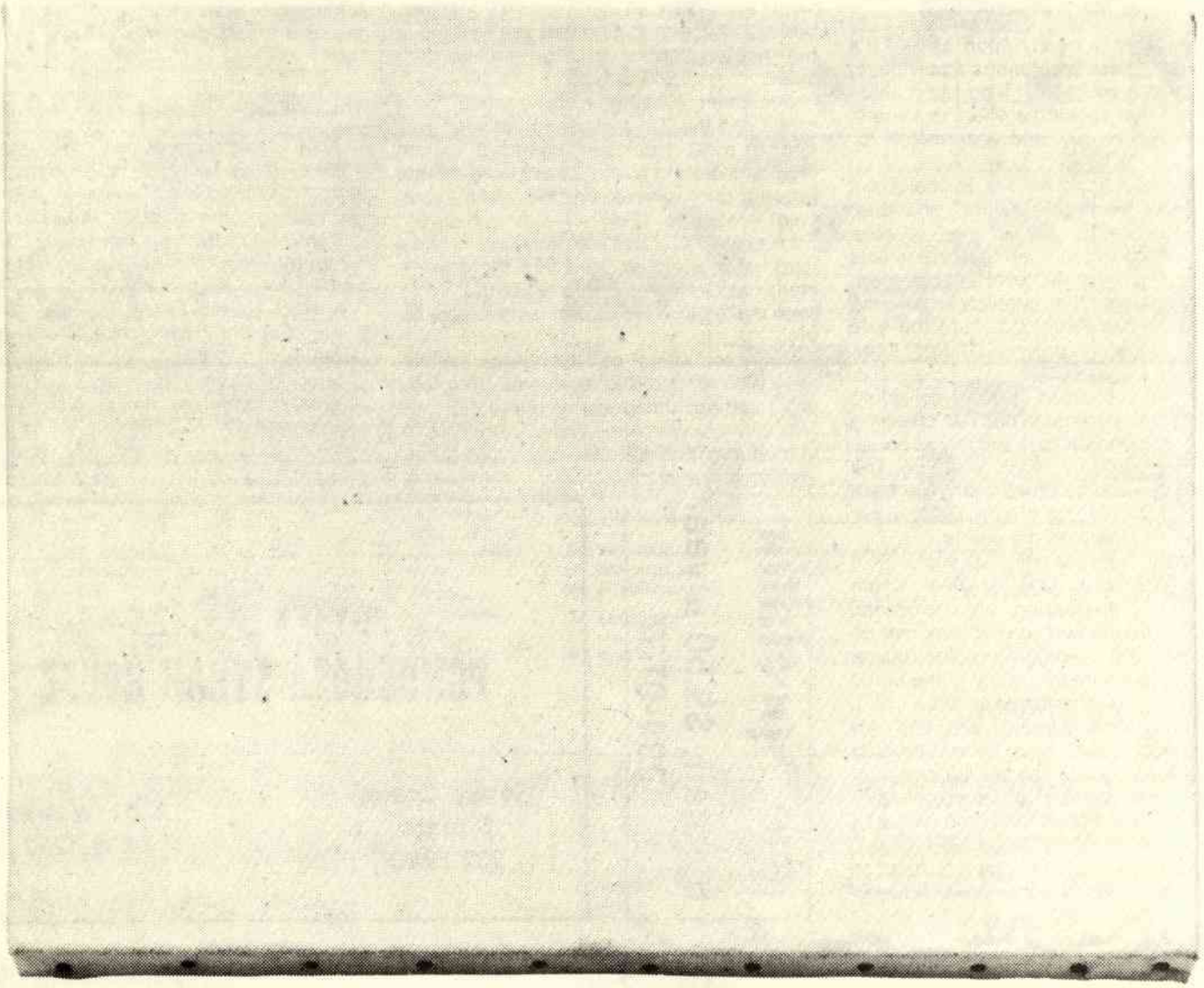
Because the arts attract tourists. And the dollars tourists spend in restaurants and hotels, on transportation and in stores.

The arts attract industry. Businesses prefer to locate in communities with a rich cultural life.

And the arts are an industry in themselves. Like any other industry they employ people, buy goods and services, and generate taxes.

Picture your community without the arts and you have to imagine industry and jobs gone, too. And after that, the people.

So it'd not only be pretty dull, it'd be pretty lonely.



Support The Arts

That's where the people are.

National Endowment for the Arts

Ad Council A Public Service of this newspaper & The Advertising Council

This Community Activity Advertisement made possible by **Farmers Pride** and **Dauntless Products.**

Easy ideas for tasty New Year's open house

By Jean Shutt

If you never quite got around to doing any entertaining before Christmas, there's still time before we ring in the new. How about an open house for friends and family. An easy way to entertain a large number of people. Perhaps you want to serve a light meal, or maybe just snacks. Hope these recipes will give you some ideas.

APPETIZER BALL

1 lb. braunschweiger
1/4 c. mayonnaise
1/4 tsp. garlic salt
2 T. dilled pickle juice
1 tsp. Worcestershire sauce
3 drops Tabasco sauce
8 oz. cream cheese
1/2 to 3/4 c. chopped dill pickle
1/4 c. or more chopped onion
1/2 c. chopped salted peanuts

Mash meat add pickle juice, mayonnaise, Worcestershire sauce, Tabasco sauce, garlic salt and half of the cream cheese. Mix until smooth. Stir in the chopped pickle and onion. Pack firmly into a bowl and chill well for several hours. Turn out on a plate. Frost with other half of the cream cheese. Chill well again. Sprinkle with crushed peanuts just before serving.

CHEESE BALL

Cheeses must be at room temperature. You will need 8 oz. of Cream cheese and a 5 oz. jar each of Roquefort or Blue Cheese, Smoky Flavor Cheese and Cheddar Sharp. Mix cheeses with a fork, adding 1/2 tsp. Worcestershire sauce and 1 tsp. onion flakes or 1/2 tsp. onion juice. Mix until smooth. Line a small bowl with wax paper and scrape cheese into bowl. Chill at least 4 to 5 hrs. or overnight. Turn out onto plate.

GERMAN POPPYSEED SANDWICHES

Mix 1/4 c. soft butter with 2 T. horseradish mustard, 2 T. finely chopped onion, and 2 T. poppy seed. Spread on four slices rye bread (For entertaining, you may wish to use the small party rye). Top each with a thin slice of swiss cheese and a slice of boiled ham. Put sandwiches together with another slice of rye bread and butter outside of bread slices. Grill on both sides at 300° on preheated electric griddle until heated through and cheese is melted. This may be done in a small amount of shortening in the frying pan on top of the stove or under the broiler of an oven.

*Note: another excellent filling for the small party rye bread is tuna salad. Sounds a bit strange, but it's really very good.

BEEF STROGANOFF SANDWICH

3 T. shortening
1 pint sliced fresh mushrooms or 3/4 c. canned mushrooms
1/3 c. all purpose flour
2 tsp. salt
2 lbs. beef, cut into 1 inch cubes
1/4 c. water
1/4 c. chopped pimento
1 c. sour cream
10 to 12 sliced hamburger buns

Melt shortening in skillet. Combine flour and salt. Roll each cube of meat in flour. Add floured meat to skillet and brown on all sides slowly. Add water, cover tightly and cook slowly for an hour or until tender. Add pimento, sour cream, and mushrooms. Heat thoroughly. To serve, place 1/4 c. beef stroganoff mixture on each bun.

PUMPKIN ICE CREAM PIE

1 c. canned pumpkin
1/2 c. brown sugar
1/2 tsp. salt
1/2 tsp. cinnamon
1/2 tsp. ginger
1/4 tsp. nutmeg
1 qt. slightly softened vanilla ice cream

Blend first 6 ingred. together, then fold in ice cream. Pour into baked pie shell of your choice and freeze.

VEAL DIP

1-3 1/2 oz. jar chopped veal baby food
1 sm. chopped onion
3 chopped stuffed olives
2 T. sour cream
1/4 tsp. salt
1/8 tsp. garlic pwd.
1/8 tsp. black pepper

Mix well and use as dip for potato chips or crackers or fresh vegetables.

SHRIMP DIP

1 sm. can shrimp
1 lg. pkg. cream cheese
1 tsp. chopped onion
2 tsp. lemon juice
2 tsp. catsup

Mix all ingred. after washing shrimp thoroughly.

TREASURE HOUSE

Happy Holidays

CLOSED
Dec. 16th-Jan. 9th

"Clothing For the Whole Family"

Tues.-Sat. 1 p.m.-4 p.m.
2303 Crawford St.

Bill of the IMAGINEERS says;

I'm not easily embarrassed, but I had something happen a few weeks ago that did embarass me very much, and I'm not likely to forget it very soon. I'll explain. Margaret Cartright, world renowned Pivat Point International artist, came to town for a training class with the Orpheum Hair Imagineers. Margaret is a very fine, accomplished person who could have been a success at any profession that she might have chosen. Her fee for teaching a class at the Orpheum was $300.00 a day, plus expenses, and we were lucky to get her as she is booked up months in advance. You see, she isn't some low life.

I know Margaret so, before she came, I talked about this really great place I wanted to take her for dinner. When we arrived, I was informed that I could not bring my guest in because she is black." Well, you can just imagine how I felt Can you believe that, in this day and age? I thought it was 1949 again.

This is not really so great a place in the Terre Haute area to eat and it will be a very "long" time before they embarrass me again.

Remember, your hair should always say This is me and here I am."

RALPH'S HAIR IMAGINEERS
504 E. Natl., Brazil 448-8826

ORPHEUM III HAIR IMAGINEERS
907 Wab. Ave. 232-1540

ORPHEUM II HAIR IMAGINEERS
15 So. 7th 234-6877

ORPHEUM I HAIR IMAGINEERS
110 No. 7th 234-4881

MICHAEL CLARE DENIS SNIDER

HOWARD CLARE INSURANCE

P.O. BOX 3065 2101 WABASH AVE. 232-0336

bridge

By Pat O'Bryan

If certain aspects of "Standard American" are causing you difficulty you might find "Precision" smooths your problems A new book on which Charles Goren and C. C. Wei collaborated is titled "Precision Bridge For Everyone," and is presented in a very clear and concise manner. It is designed for those who are not now using Precision but would like to know what it is all about. Arranged in ten chapters, each with test questions and answers, it is very easy to read and understand. Goren says that he is not announcing amajor change in the Goren System, but that the new ideas presented here are very reasonable and go along with bidding progress in the modern approach to the game. For instance, it points out that we must recognize the difference in value of these two hands.

Spades--A K 7 6 2
Spades--9 8 6 5 3
Hearts--A Q 10 9 8
Hearts--A 8 4 3 2
Diamonds--5 4
Diamonds--A Q
Clubs--3
Clubs--K

While the point count is the same, we will do better with the first hand shown.

Any bid other than the one Club is made with less than 16 points because all 16-point hands or higher are opened with that bid--one Club. Therefore an opening bid of one Heart is made with less than 16 points, so partner does not need to worry about keeping the bidding open with six points and on any hand trouble is avoided.

This book may be purchased from American Contract Bridge League, 2200 Democrat Road, Memphis, Tenn. 38116, $6.95 hard cover.

The famous Duke of Cumberland Hand is mentioned in Chapter 1, where the Duke sitting West was offered a sizeable wager that he could not take a trick against a North-South Club contract if he opened the defense with a trump lead. The game was called Whist in those days and trumps determined by a turn of a card. Which proves that points do not win tricks.

North
S--None
H--None
D--10 9 8 7 6 5 4 3 2
C--A Q 10 8

West
S--A K Q
H--A K Q J
D--A K
C--K J 9 7

East
S--J 10 9 8 7 6
H--10 9 8 7 6
D--Q J
C--None

South
S--5 4 3 2
H--5 4 3 2
D--None
C--6 5 4 3 2

South covers the Club lead, trumps a Diamond, leads a trump, then another Diamond ruff to set the Diamond suit in North. Then a final Club finesse picks up all the trumps for the Grand Slam.

The CHRISTIAN Word BOOKSTORE

RESOLVE IN 1979

To read at least on book every month
which develops your character
and strengthens your spirituality

3580 Dixie Bee Rd. **Mon.-Sat. 10 a.m.-8 p.m.** **232-3696**

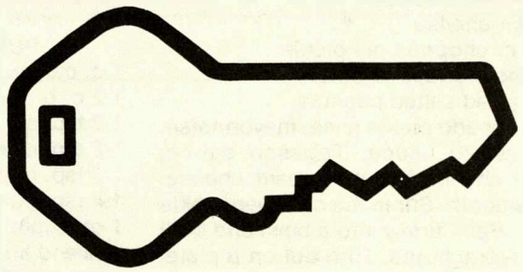
When you're talking about building or buying a home Talk to Us.

First TERRE HAUTE FIRST NATIONAL BANK
Member FDIC

We tell it like it is.

FOR TIME AND TEMPERATURE DAY OR NIGHT CALL 238-9000

REALTOR®



Larry Helman has the key.

LOOKING HIGH & LOW for a new home?

Call

MILLER SARGENT MILLER

232-3306

N. W. Corner 5th & Poplar

HOME OF THE WEEK
PARKVIEW DRIVE

The Gallery OF HOMES

PARKVIEW DRIVE is the perfect family location of this two bedroom ranch style home. Totally redecorated describes the interior with a beautiful kitchen having all the built-in appliances, fine quality cabinets and a breakfast bar. Other rooms include large living room, dining room, separate utility room and a new bath. The exterior is just as desirable with a carport, storage building, chain link fenced back yard, large patio and freshly painted siding. Other features include unusually low heating bills, large lot, professional landscaping, new roof and most convenient location! Price $35,900.

NEWLIN-JOHNSON CO.

234-3746 **601 OHIO ST.**

vital statistics

Marriages

Jack O. Wells, 22, 3662A Glen Rd., Indianapolis and Lori J. Moseman, 18, R.R. 31Box 411.

John P. Spickenell, 37, 2505 Arleth St. and Sharilyn J. Miller, 28, 2505 Arleth St.

Timothy J. Kiefner, 23, R.R. 27 Box 137, WTH and Deane L. McGruder, 22, R.R. 16 Box 137, WTH.

Richard E. Payton, 19, P.O. Box 112, Farmersburg and Mona L. Dixon, 18, 102 N. 15th.

James D. Stevens, 35, R.R. 53 Box 230 and Connie J. Trull, 33, R.R. 53 Box 236.

Michael H. Peters, 21, 100 Farrington St., Apt. 215 and Katherine Jean Watson, 20, 26 Brookside Dr.

Adron L. Keene, 32, R.R. 1 Box 303, Jasonville and Mary Jean Keene, 33, 232 Van Buren Blvd.

Jeny Dean Goltry, 23, 13 Todd Place and Karen Sue Bramble, 22, R.R. 22 Box 17.

Allan Allison Van Wormer, 25, 514 West Main, Jasonville and Navi Lynn Lambermont, 23, 31 S. 7th St.

John Wesley Scamihorn, 61, P.O. Box 57, Farmersburg and Sylvia Deloris Adamson,60, 1314 S. 11th.

Burton Finch Kunkel, 64, 503 Margaret Ave. and Doris Roberta Kunkel, 57, 503 Margaret Ave.

Thomas J. Wetnight, 21, R.R. 52 Box 557 and Debra Darlene Page, 18, R.R. 53 Box 550.

Wm. Harold Wolfe, 23, 1315 S. 4th, Clinton and Marina Kay Divan, 23, 3100 Phylbeck Blvd.

Donald L. Hugg, 30, 1816 S. 7th St. and Pamela Jean Smiddy, 30, 1816 S. 7th St.

Brock Jason Rule, 19, Campus Box 1130 Rose Hulman, 102 Crawford St., Apt. 122 and Tamara Renee Lowe, 20, 144 W. Hill Valley Dr., Indianapolis.

Charles Edward Weddle, 44, R.R. 27 Box 185 and Helen Teresa Williams, 44, 628 S. 24th.

Charles Wm. Oglesby, 38, 6261 N. 34th and Janice Sue Bundy, 30, 4406 N. 18th.

Randall Eugene Carter, 19, R.R. 12 Box 26 WTH and Kimberly Ann Mattox, 16, R.R. 14 Box 580 WTH.

Jeffery Mark Manis, 23, 2400 1/2 N. 10th and Linda Lou Kritz, 24, 2400 1/2 N. 10th.

Richard Flynn Harding, 27, 1003 S. 4th St., Apt. 2 and Jenny Lou Lyttle, 26, 1003 S. 4th St.

Paul Allen Hollingsworth, 24, R.R. 15 Box 35 WTH and Patsy Lorraine Palmer, 20, R.R. 15 Box 35 WTH.

Frank Joseph Carbo, 24, 1204 N. 4th St. and Sharon Sue Brown, 29, 1110 N. 8th St.

Scott James Blair, 22, 101 Crawford Apt. 221 and Donna Marie Gagnon, 19, Box 208A Erickson Hall.

Thomas Dean Haseman, 25, R.R. 1 Box 189, Jasonville and Cynthia Gail Keller, 20, R.R. 2 Box 75, Jasonville.

Harold Wm. Jones, 29, 19 N. 9th St., WTH and Deborah Lynn Miller, 25, P.O. Box 7, Prairie Creek.

Ricky Dean Beddow, 19, 805 S. 5th St. and Colettle HoughtonLovellitt, 2328 Sycamore.

Wm. Randall Dowell, 21, R.R. 13, Box 62, WTH and Linda Lou Sanders, 17, 515 S. 7th, Clinton.

Richard Earl Briley, 29, P.O. Box 3203 and Joycelyn Jean Purcell, 25, P.O. Box 3202.

Garry Shoff Coffey, 24, 1900 S. Center and Juanita Renee Bex, 22, 1900 S. Center.

Donald Eugene Blackburn, 33, 14547 Eagle Pass, Houston, Texas and Linda Carol Waters, 31, 1457 Eagle Pass, Houston, Texas.

Thomas Lee Peters, 24, R.R. 31, Box 470 Apt. 8C and Tamara Sue Minder, 20, 2005 S. Center.

Gerald Lee Fields, 22, 477 2nd Ave. and Sherry Darlene Lewis, 23, 477 2nd Ave.

Wm. Eugene Bensyl, 60, 2115 Plum St. and Margaret Louise Bates, 60, R.R. 23 Box 8.

James Allen Westlake, 50, R.R. 23 Box 327B and Phyllis Lawrencia Chowning, 51, 1801 E. Woodsmall Rd.

David Arthur Cooper, 23, 2209 E. Knight St., Brazil and Janet Sue Christopher, 19, 1065 E. Park Dr.

Melvin Ray Lucas, 39, Box 54, Staunton, In. and Rita Ann Eckard, 29, Box 71, Staunton, In.

Robert Ray Corenflos, 24, 1324 S. 24th St. and Anita Maria Vespia, 18, 1424 Grand Ave.

Ronald Joe Nance, 18, R.R. 11, Box 333, Brazil and Candy Kay Francis, 18, R.R. 11, Box 333, Brazil.

Michael Kevin Stephens, 22, R.R. 31 Box 347 and Brenda Kay Melton, 17, 1962 Lexington Dr.

David Louis Hos, 36, 815 S. 8th St. and Barbara Ann Lang, 31, 815 S. 8th St.

Ricky Dale Long, 21, R.R. 332 Box 373 and Tracy Louise Shepherd, 19, R.R. 32 Box 273.

Steven Anthony Burns, 23, 1521 N. Avenue and Virginia Ann Scheytt, 20, 1211 N. 20th St.

Ronald Rex Price, 36, 1314 Chase St. and Janet Ruth Murray, 36, 2109 S. 7th St.

James Willard Tolin, 29, R.R. 1, Montezuma, In. and Carol Ann Turner, 28, 1309 S. 9th St.

Jeffrey Joe McCluu, 27, 4306 N. 16th St. and Anna Marie Rowe, 21, 4306 N. 16th St.

Births

Lewis, Mr. & Mrs. Larry, 215 Rosewood Dr., Girl, Dec. 11.

Giltz, Mr. & Mrs. Stephen, 2321 Garfield Ave., Boy, Dec. 11.

Thompson, Mr. & Mrs. Richard, 1824 S. 27th St., Girl, Dec. 12.

Sison, Mr. & Mrs. Cesar, 1411 Ohio Blvd., Girl, Dec. 11.

Woolard, Mr. & Mrs. Orville, 2901 Arleth, St., Boy, Dec. 12.

Jones, Mr. & Mrs. Ruben, R.R. 24, Girl, Dec. 12.

Abrams, Mr. & Mrs. Ralph, Newport, Girl, Dec. 11.

Kirk, Mr. & Mrs. Jack, Clinton, Boy, Dec. 11.

Haseman, Mr. & Mrs. Robert, Jasonville, Boy, Dec. 13.

Bex, Mr. & Mrs. Roger, 1701 Hulman St., Boy, Dec. 13.

Milner, Mr. & Mrs. Kenneth, 2710 S. 1st St., Boy, Dec. 14.

Campbell, Mr. & Mrs. Timothy, 2038 Blueridge Dr., Girl, Dec. 13.

Tucker, Mr. & Mrs. Daniel, Brazil, Boy, Dec. 13.

Mathews, Mr. & Mrs. Wilvan, R.R. 22, Boy, Dec. 14.

Purcell, Mr. & Mrs. Charles, Rosedale, Boy, Dec. 15.

Hofmann, Mr. & Mrs. Thomas, Prairie Creek, Boy, Dec. 16.

Koehler, Mr. & Mrs. Jeffrey, 508 N. 14th St., Girl, Dec. 15.

Roberts, M. & Mrs. Victor, Center Point, Boy, Dec. 16.

Cooper, Mr. & Mrs. David, Brazil, Boy, Dec. 16.

Tyler, Mr. & Mrs. William, 2238 Liberty Ave., Boy, Dec. 17.

Kilzer, Mr. & Mrs. Jerry, Sullivan, Boy, Dec. 18.

Fairbanks, Mr. & Mrs. Kenneth, 1624 Spruce, Girl, Dec. 18.

Heath, Mr. and Mrs. David, 2824 Oak St., Girl, Dec. 18.

Totter, Mr. and Mrs. James, Marshall, Ill., Girl, Dec. 18.

Deaths

Mrs. Thelma Hudock, 61, 2700 Dexter, 12-12.

Mrs. Sarah Bailey, 64, 937 S. 20th St., 12-11.

Weller F. Sedgwick, 55, 2817 Demmick Ave., 12-13.

Mrs. Eva Morrison Fallain, 635 Greenwood St., 12-13.

Mrs. Lula Watson, 44, 1230 Dreiser Sq., 12-13.

Mrs. Mary Miller Sparks, 84, Formerly of T.H., 12-11.

Joseph Sullivan, 65, Formerly of T.H., 12-13.

Eula E. Alexander, 62, T.H., 12-13.

Ivan E. Dwyer, 55, 2617 Dillman St., 12-16.

Elza Shanks, 84, 736 N. 4th St., 12-18.

Nathan Modesitt, 89, 317 Hulman St., 12-20.

Hazel Austin, 83, 2504 N. 13th St., 12-19.

Barry Brashear, Jr., infant, 12-19.

James L. Behem, 87, 2000 S. Center, 12-19.

Mrs. Marie Rosental, 82, 12-19.

Elza Shanks, 84, 736 N. 4th St., 12-18.

Benjamin F. Reagin, 84, 1634 Garfield Ave., 12-18.

Earl Blue, 81, 924 4th St., 12-18.

Mary J. Vaughn, 62, 1929 Lee Ave., 12-17.

William Malone, 92, Meadows Manor North, 12-17.

Louise S. Kennedy, 82, Route 23, 12-18.

Ira Sparks, 72, 11th 1/2 St., 12-18.

Chattie Holland, 86, 706 S. Center, 12-18.

Ben Nash, 78, 902 Marley Ave., 12-18.

Mary F. Harris, 56, 2987 Krumbhar St., 12-18.

Thelma M. LeClercq, 72, R.R. 16 WTH, 12-18.

Nathan Modesitt, 89, 317 Hulman St., 12-17.

Maude H. Swartz, 89, Meadows Manor East, 12-17.

Paul V. Bowers, 86, 2201 Deming, 12-18.

NOTICE OF LEASING OF 38 ACRES MORE OR LESS BY THE STATE OF INDIANA

The State of Indiana, through the Department of Administration, for the Green Valley State Fish and Wildlife Area, Vigo County, Indiana will offer by sealed bids, the lease of approximately 38 acres, more or less of farming land.

Bid invitation forms, instructions and maps may be obtained from the Business Office at the Green Valley State Fish and Wildlife Area. Contact: Bob Porch, Property Manager, R.R. 2, Washington, Indiana. Phone 812 644-7731. For any further information, if necessary, contact George Seketa and or Duane Shroufe, Department of Natural Resources, phone 317-633-7696.

All bids for the leasing of the above mentioned land located on the Green Valley State Fish and Wildlife Area, will be received in the Office of the Commissioner, Department of Administration, Room 501 State Office Building, 100 North Senate Avenue, Indianapolis, Indiana, until 10:00 A.M., Legal Time on the 15th of January 1979 at which time and place all bids shall be publicly opened and read. Any bids received after the designated time for any reason will be returned. All bids should be sent in the envelope provided with the Instructions to Bidders.

THE STATE OF INDIANA RESERVES THE RIGHT TO REJECT ANY AND ALL BIDS.

R. E. Sanders, Commissioner
Department of Administration
State of Indiana

Media scene

(Continued from page 22)

ture of a college student torn between campus life and the disco scene. If it sounds familiar, it should. It is based on the hit theatrical film, "Saturday Night Fever." And the TV show will feature music by our friends, the Bee Gees.

So much for originality.

Local Comings and Goings:

--WBAK-TV has added Joe Nixon, whose family owns the Nixon Newspapers chain in Indiana, as a reporter. He has a master's degree in business management; Andy Rippy has left WBAK to join WTHR-TV in Indianapolis as a photographer.

--WTHI-TV has added reporter Ed Ernstes, an Indiana native who has a master's degree in radio/television from San Diego State University; George Eisele, who joined the station, last month, is now the co-anchorman at 6 and 11 p.m. with Harry Frey. Ray Rice, who initially replaced Mark Koebrich, has moved behind the scenes as a producer.

--WTWO-TV has lost reporter Don Chernoff, who left to return to Florida. Until a permanent replacement is named, his duties as weekend anchorman will be filled on a rotating basis.

Not Quite So Local: WTHR-TV in Indianapolis, which in 1979 will lose its ABC network affiliation to WRTV-TV, will join the NBC network. WRTV recently decided to leave NBC for ABC. Independent station WTTV-TV decided to seek the NBC affilation, preferring it's current status.

The Dillinger gang

The legend of the wooden gun: fact or . . .

Fifth of a Series
By Al Spiers
Nixon Newspapers Writer

Dillinger leans familiarly on the shoulder of Lake County Prosecutor Robert Estill after his return from capture in Tucson to face charges of murdering Officer William O'Malley in an East Chicago bank robbery. Sheriff Lillian Holley, who was Dillinger's jailer -- briefly -- is at left.

Without firing a shot, police in Tucson, Ariz., virtually wiped out the first Dillinger Gang in a few hours on Jan. 24, 1934.

A hotel fire focused police eyes on two of the gang. Two days of discreet shadowing ensued. Then in rapid order officers plucked Fat Charley Makley from a radio shop, intercepted Harry Pierpont in his car and removed Russ Clark, after a brief struggle, from a rented home at 927 North Second Ave., where they later waylaid Dillinger.

It was an inspiring display of solid, sensible police work. The shabby ensuing squabble over custody and rewards was something else.

In the end, Ohio got Pierpont, Makley and Clark for slaying Sheriff Jess Sarber while liberating Dillinger at Lima. Some months later, Makley died violently in an abortive escape try from death row. Pierpont fried in the electric chair. Clark, who got life, served a long term, then dropped into obscurity after parole. Reportedly, he has since died.

Indiana flew Dillinger back to Lake County, then a cesspool of corruption, to be tried for killing Officer William (Pat) O'Malley in an East Chicago bank heist.

Lillian Holley, a woman sheriff appointed to serve out her slain husband's term, took charge of Dillinger at county jail in Crown Point. State Police Capt. Matt Leach begged Sheriff Holley and Prosecutor Robert Estill to hold Bad John at Indiana State Prison, only 30 miles away, but his pleas were ignored.

Upon arrival at Crown Point, Dillinger had been photographed with an arm amiably draped over Estill's shoulder. Sheriff Holley had flatly declared John would never escape from her jail, a view the local weekly (Lake County Star) echoed in these later-to-be-eaten words:

"The jail . . . is now as impregnable as the Rock of Gibraltar. . .There will be no jail delivery. . .no repetition of the Lima, Ohio jail delivery . . . as long as the boys around the jail can keep their powder dry."

Ah, yes . . .

It began at 9 a.m. March 3, a rainy Saturday. Dillinger put a gun in Turnkey Sam Cahoon's ribs and soon had most of the jail's key personnel locked up or cowed by two machine guns he picked up along the way.

Then Dillinger fled in Sheriff Holley's personal Ford, taking along another prisoner, Herbert Youngblood, and two hostages — Deputy Ernest Blunk and Ed Saager, a mechanic.

Once out of town, Dillinger gave Saager and Blunk a glimpse of his pistol, laughed and said, "That's what got me out — a wooden gun."

Thus was born another legend, almost certainly phony. In his scrupulously researched book, The Dillinger Days, noted historian John Toland not only called the gun real. He reported that late in February at a secret rendezvous in Chicago, John's lawyer had "handed over an envelope containing several thousand dollars — to a prominent Indiana judge (who). . .promised to smuggle a gun into county jail."

By early afternoon, Dillinger had dumped his hostages in a remote rural area near Peotone, Ill. and sent Youngblood on his way — to be slain a few days later in a bloody police shootout at Port Huron, Mich., that also left one officer dead and three wounded.

By nightfall, John was safely holed up with Billie Frechette, his Indian sweetheart, and John Hamilton, now recovered from bullet punctures suffered at East Chicago.

Next day they drove to St. Paul to rejoin Homer Van Meter, who swiftly effected a merger with murderous Baby-Face Nelson, Eddie Green and Tommy Carroll.

Thus was the second Dillinger Gang born, and it went into action fast. On March 6, only three days after the Crown Point break, Dillinger led a raid on the Security National Bank at Sioux Falls, S.D., that netted $49,000. One week later they hit the First National at Mason City, Iowa, for $52,000. This time they had to gunfight their way out of town, and Hamilton, the chronic claypigeon, caught a slug in the shoulder.

While an underworld sawbones treated Three-Finger Jack, the gang laid low in St. Paul — but not for long. When Dillinger drove Sheriff Holley's car across state lines, he gave the FBI what J. Edgar Hoover had long coveted — a clear legal shot at Bad John.

On March 31, the FBI flushed Dillinger, Billie and Van Meter out of the Lincoln Court apartments. They got away, but John took a slug in the leg. Green sent them to an abortionist for doctoring and subsequent refuge in a nurse's pad while the minor wound healed.

The FBI soon located Green's hideout and perforated him fatally in a shootout April 3. Dillinger felt the heat and fled with Billie back home to Mooresville.

Nervous kinfolk sheltered them briefly, but warned that Captain Leach had Mooresville closely watched. When Pierpont's people rejected refuge overtures in Ohio, Dillinger sent Billie to a Chicago friend to set up a hideout.

When they parted, it was forever. The ubiquitous FBI had John's friend staked out. They whisked Billie back to St. Paul, where she and the doctor who had treated Dillinger got two years for harboring fugitives.

Briefly Dillinger debated trying to ambush his nemesis, Captain Leach, in nearby Indianapolis. He might have tried, but Van Meter reappeared. He'd found a safe rural hideout near Fort Wayne. The two holed up there to wait for Hamilton, whose latest wound was fast healing.

Short of arms, Dillinger and Van Meter raided the Warsaw, Ind., police station the night of April 13, emptying its arsenal. Heading north, the rejoined Hamilton at his sister's home in Sault Ste. Marie, Mich.

Tarrying there, they bought a new car, abandoning an old Ford. A meeting with Nelson and Carroll was arranged and the new Dillinger gang presently gathered with three molls at Little Bohemia Lodge deep in wilderness north of Rhinelander, Wis.

FBI haters both criminal and political have long reveled in the botched raid on

Little Bohemia the night of April 22 — but there were forgiving factors, plus Dillinger's legendary luck.

Somehow a score of well-armed agents got into a semi-circular position around the lodge in cold darkness without alarming their quarry. But at that critical moment — luck again — three innocent young lodge patrons choose to leave.

Car radio blaring, they failed to hear warnings and were riddled. One died, two were badly wounded.

That tore it! A fusillade of fire from the lodge drove agents to cover and sporadic firing from the lodge kept them there.

Agents had been told the lodge's rear faced impenetrable wilderness swamps. Wrong! After the first fusillade, the gangsters had shrewdly told their three molls to keep firing from various windows, then ducked out back.

Nelson and Carroll went one way, reaching a farmhouse about a mile away where they slew Agent W. Carter Baum, wounded two police companions and fled in the farmer's car.

Dillinger, Hamilton and Van Meter got to another lodge two miles distant, tied up the owner and escaped in his car.

After dawn and a tear gas barrage, FBI agents rushed Little Bohemia. All they got were three scared women who later drew modest sentences for harboring fugitives.

About the same time Dillinger's car was jumped by police on St. Paul's outskirts. In a running gunfight, the cops' car was crippled — but not before Hamilton was hit again.

Trying to get medical help in St. Paul later that morning, Dillinger learned the high price of FBI heat.

"Your're poison," he was told. "Get out of town."

They drove immediately to Chicago, despite blockades that blossomed after Little Bohemia. An underworld quack tried to help Hamilton, but Three-Finger Jack had absorbed his last slug. Soon dead, he was buried one night near an Oswego, Ill., gravel pit, his face liberally limed to obscure identity.

Red-hot everywhere, Dillinger and Van Meter remained with the doctor, paying $5,000 apiece to have their faces altered and fingerprints mutilated. While they convalesced, Tommy Carroll was spotted in Waterloo, Iowa, on June 7 and slain by two detectives.

Later that month Baby-Face Nelson rejoined Dillinger and Van Meter, and on June 30 they hit the Merchants National Bank in South Bend.

Halfway through the heist, Traffic Officer Howard Wagner ran into the bank, gun drawn. Nelson slew him with a machine gun burst, then wounded two bank officers and two bystanders with wild firing.

The bandits fled with $29,800, shook one South Bend police car in a running gun battle, evaded a loose police blockade and presently holed up in Van Meter's rural hideout near Fort Wayne.

When the heat cooled, the trio returned to Chicago and a parting of ways. Dillinger wanted no more of Nelson. The murderous runt was too kill-crazy.

After Van Meter left to scout more heist targets and recruit new talent, Dillinger risked a trip home. Walking in woods with his aging father, John put a vague premonition into words.

"This is goodbye, Dad," he said. "I won't be seeing you again."

Back in Chicago, Dillinger presently took up with a curvy waitress named Polly Hamilton. Keeping his own hideout secret, John rented a room from Anna Sage for lovemaking with Polly.

Anna Sage, the notorious "woman in red," had kept a brothel in East Chicago, and knew Sgt. Martin Zarkovich, whom she now contacted, hoping by betraying Dillinger to avoid deportation.

Zarkovich and his boss, Capt. Tim O'Neill, wanting Dillinger dead to avenge the East Chicago officer (O'Malley) Bad John had killed in a bank heist Jan. 15, contacted the FBI making two demands:

1. They'd be in on the kill.
2. Chicago police would be kept out of the action.

Thus it was that evening of July 22, after a blistering, sultry summer day, John Dillinger took Polly and Anna Sage, dressed in flaming orange, to Chicago Biograph Theater to see "Manhattan Melodrama."

The movie ended with the hero, Clark Gable, waling "a last mile" to the electric chair.

Moments later Dillinger walked a few yard to ambushed death in a nearby alley . .

Next week: Loose Ends and Lingering Questions.

Bird is **the** word

Optimism is other watchword at ISU

By Jeff Liametz

Take the title song from the movie "Grease", change one word, and do you realize what you'll be singing? How about . . . "Bird is the word, is the word, is the word . . ."

This new song could hit the top twenty, because the Sycamores have done just that and have moved up the list every time it plays. It took about a month for the Sycamore cagers to break into the top twenty, but on Dec. 20, AP pegged them in the 20th position while UPI credited the Sycamores with 16th. Then, a week later, AP saw fit to jump ISU to 16th while UPI moved ISU up a notch to 15th. What does this mean to those guys who are out there on the court for Indiana State?

"They don't pay any attention to it," said Sycamore coach Bill Hodges. "We did last year," Hodges added with a grin. Last season, the Sycamores lost to Southern Illinois right after breaking into the top twenty ratings.

If the Sycamores performance against Butler last week is any indication of how they will be playing the rest of the way through the season, look for ISU to continue to climb the ranking polls.

"I doubt if we can play a much better ball game than we did last Saturday night. It would have been hard for anyone to beat us," Hodges said at a Varsity Club lunch. Hodges also gave compliment to Coach Bob King who had attended practice the day before the game. Hodges said that his club had been having trouble stopping the opponents guards and had mentioned it to King at the practice. King, who said he is feeling much better and attended the Butler contest, made some minor adjustments along with Hodges and it seemed to work against Butler.

But now there is only one game left for the Sycamores to get all the kinks out before they launch the most important part of the seasons schedule against their Missouri Valley Conference foes. ISU will play Morris Harvey of Charleston, West Virginia on Dec. 30. The Sycamores will take an 8-0 record into the contest along with the odds that Larry Bird will break the all-time career scoring mark at ISU currently held by Jerry Newsom ('66, '67, '68) with 2,147 points. Bird to date needs just four points to tie that mark, and there's still 18 games on the schedule.

While the players will be enjoying a short vacation from the court during the Christmas break, Hodges and his staff plan to be in the field with some recruiting at both the high school and junior college levels. He ruled out any interest in the suspended IU basketball players. The MVC season opens against Tulsa on January 3rd at Hulman Center.

In pre-season picks, by both the coaches and the media at the MVC basketball convention, Southern Illinois was the overwhelming favorites in both polls. And though Southern is 5-4 thus far in non-conference games, Hodges won't let that record fool his club.

"They (SIU) don't put a lot of emphasis on pre-conference games. SIU will lose a few before the conference season starts, but then watch out. They'll be tough, just like they were last year," Hodges said of the Salukis who finished second with an 11-5 record in conference play. Hodges also noted that last year, SIU played a lot of set and zone, but are now a running ball club.

New Mexico State held the number two slot on both pre-season polls and this season has posted a 6-3 record in pre-conference games. While the coaches voted Wichita State third, the media picked the Sycamores to finish third and the other way around for the fourth place position in the pre-season poll. Wichita State is 3-4 on the season. The remainder of the picks were the same on both polls and their current records are as follows: 5th-Creighton (5-2); 6th-Tulsa (4-2); 7th-Drake (6-0); 8th-Bradley (5-1); 9th-West Texas State (3-4).

The Valley as a whole is 47-19 against their 1978-79 pre-conference foes. That includes a 4-1 record against Big Eight teams, 2-0 vs. Pac-10 teams and 2-0 against teams from the Mid-American Conference.

Coach Bob King, who has seen two ISU games in person this year, feels the club has shown a lot of progress. "I'm impressed with the fact that we have an awfully strong bench. It's a good starting group, but the bench is exceptionally strong. It may be the best bench we've ever had," commented King. King also commented on the Valley season by saying," It'll be a dog fight in this league. It looks like it's going to be a great race, there's good balance. Trying to pick a winner will be a tough job."

Maybe not that tough though, if everybody sings together . . ." Bird is the word, is the word, is the word . . ."

SYCAMORE STATS

Two Sycamores are in double figures for game point averages. Bird leads the way with 33.3 which is also tops in the nation, and Carl Nicks is averaging 19.9 points per game. Alex Gilbert is at a 7.9 clip followed by Leroy Staley (6.5), Bob Heaton (5.8) and Steve Reed (4.4). Scott Turner, who has played in four games, is averaging 6 points a showing and shooting at a 65 per cent rate. Bird is eyeing 56 per cent from the field.

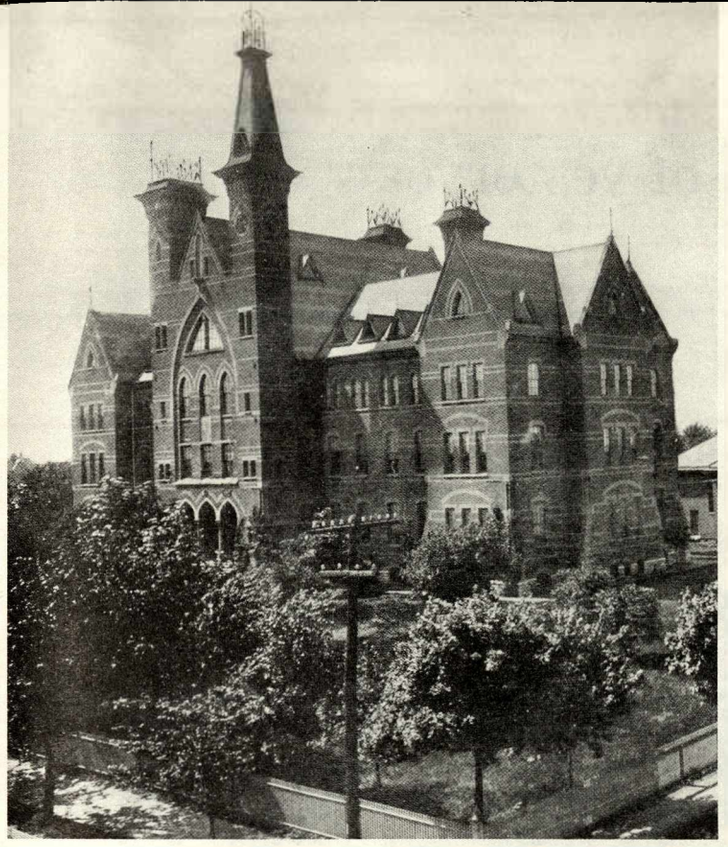
Bird is tied for sixth in the country for rebounds averaging 14.5 per game while also topping the team's rebound list. Steve Reed has dished out 58 assists, with Bird's 40 and Nicks' 39 right behind. Bird and Nicks top the team in steals with Bird taking 27 and Nicks at 13 recoveries. Bird also leads in blocked shots with 10 while Gilbert has returned seven. Half of ISU's eight games have been for sellout crowds. The Sycamores have now won 41 of their last 42 games played in Hulman Center and have established a 65-14 record since moving to Hulman Center in December of '73.

Old Terre Haute

An early morning scene on Wabash Avenue, looking west from Eighth Street. The Rea Building, right foreground, is still there. The building with the spires is the old Terre Haute House.

How our city looked at the turn of the century

Terre Haute at the turn of the century was a booming city. Pictures on the following pages come from a booklet published by the Sunday Tribune in 1903 and contain a number of representative views of the community. The booklet is the property of Jack Ennis of Terre Haute.



The old Rose Polytechnic Institute, Thirteenth and Locust, was later Gerstmeyer High School and is now the site of Chancey Rose Junior High School.

IN THE ALLEY

SINCE 1936

Henderson's MUSIC & TWO-WAY RADIOS

Where All the Cats Trade

We Take the Time to Make Things Right

RENTAL-PURCHASE PLANS

FAVORITE BRAND NAME GUITARS, AMPLIFIERS, BAND & ORCHESTRA INSTRUMENTS

• NEW • USED • TRADE-INS • FACTORY REBUILTS

MUSIC LESSONS FOR INDIVIDUALS & CLASSES

REPAIR SERVICE ON ALL BRANDS - PARTS - ACCESS.

LICENSED ELECTRONIC REPAIR DEPT.

"SPONSORS" THE LEGION KADET BAND & DRILL TEAM

232-4421

TWO WAY RADIOS FOR BUSINESS, CB & MARINE

REPAIR & INSTALL ALL BRANDS

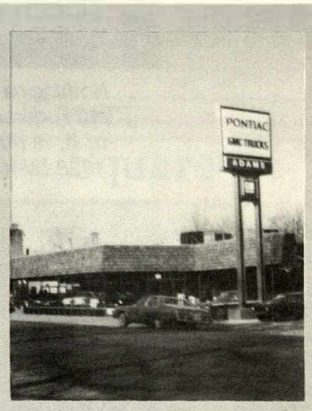
WE USE ORIGINAL MOTOROLA AUTO STEREO PARTS

21 S. 13 IN THE ALLEY TERRE HAUTE

Bringing you all of the changes Since 1943

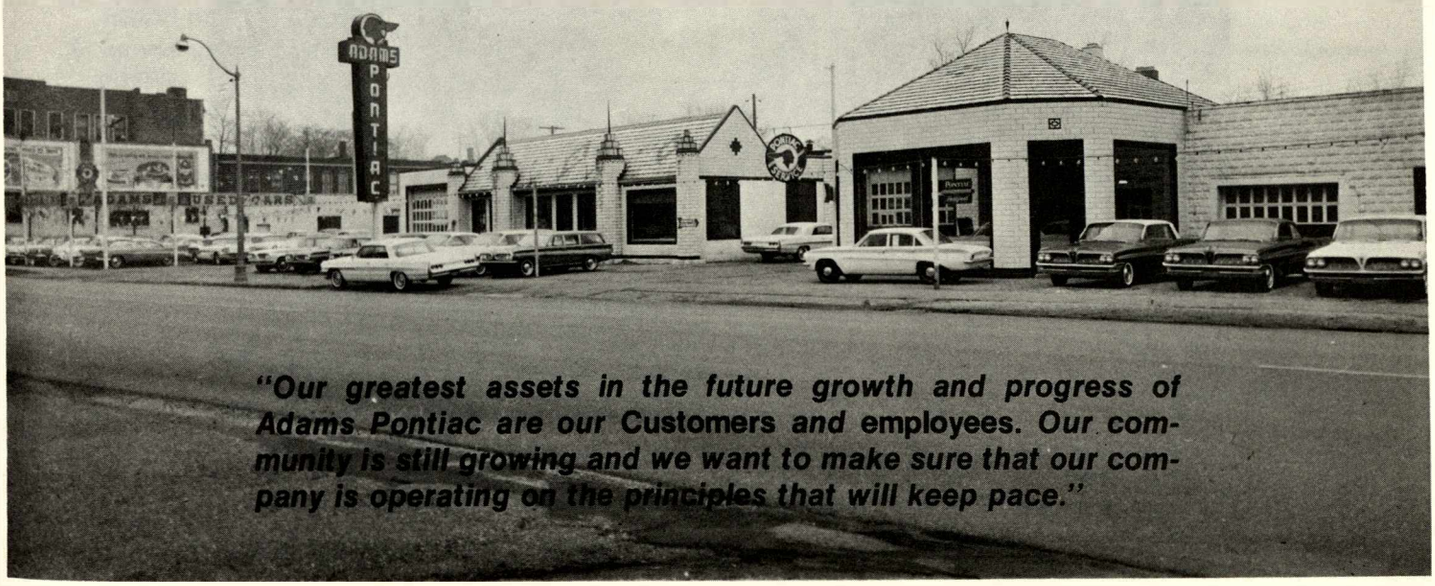
ADAMS PONTIAC

PONTIAC - DATSUN - GMC TRUCKS



Founded in June of 1943 by Harry J. Adams, Father of present co-owner Ronnie Adams, ADAMS PONTIAC has grown from its beginning of sales of parts, service and used cars to include new car and truck sales, leasing and daily rental.

Although ADAMS PONTIAC has always been at its present location at 1430 Wabash, expansion became necessary to serve the growing needs of the community. Acquisition of surrounding property, extensive building and remodeling has brought ADAMS PONTIAC to its present standard of excellence.

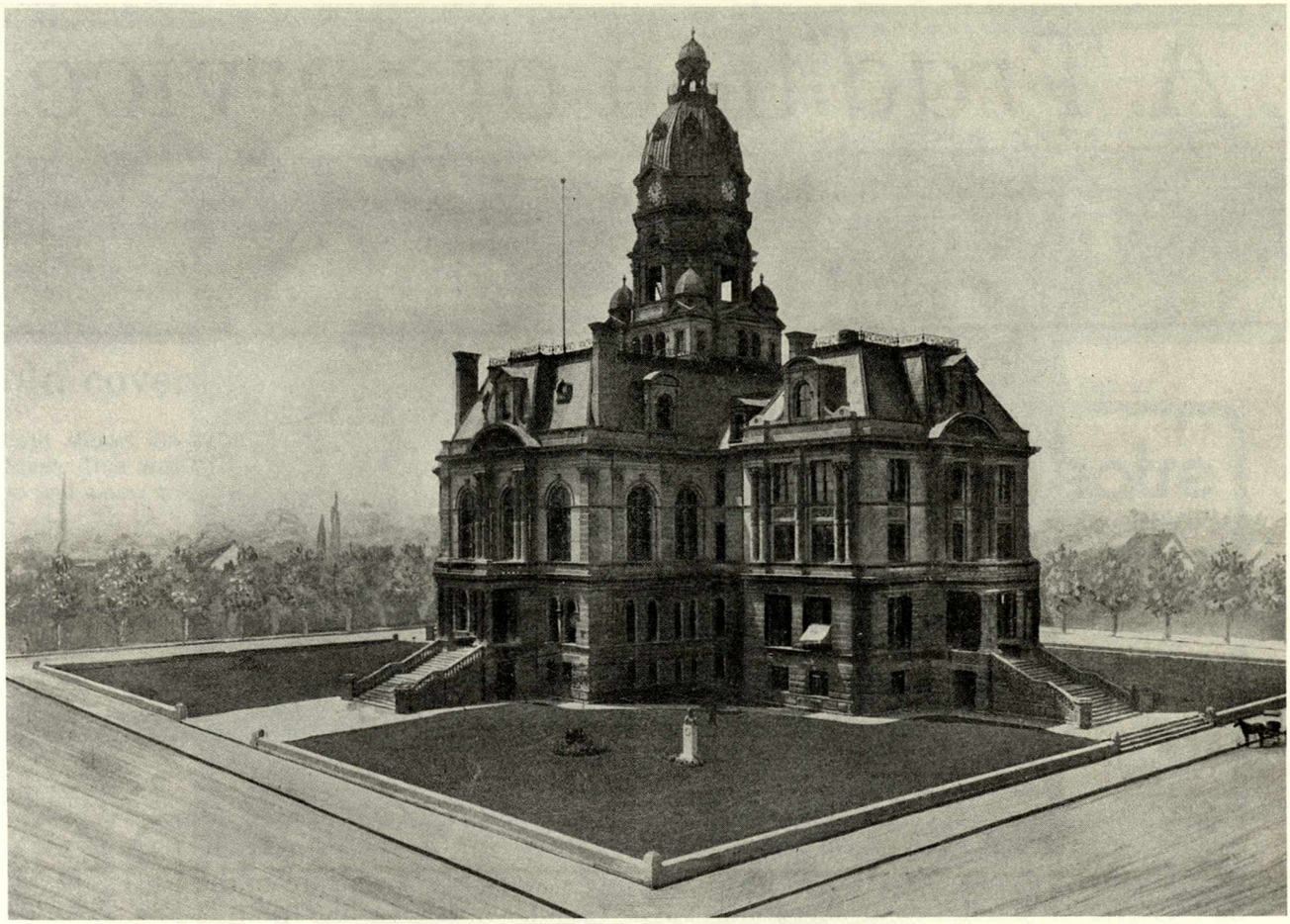


"Our greatest assets in the future growth and progress of Adams Pontiac are our Customers and employees. Our community is still growing and we want to make sure that our company is operating on the principles that will keep pace."

The downtown of yesteryear

Nothing remains today in this view of Seventh Street, looking north from Wabash Avenue. The old Federal Building on the left has given away to a new one, and the Rose Dispensary, north of it, is now a parking lot. In the right foreground is the old Terre Haute House, replaced in 1928 by a new one. Beyond it is the Grand Opera House, now a parking lot.

Trees downtown are nothing new, witness this view of Ohio Street looking eastward from Sixth Street. The Terre Haute First Congregational Church was just completed when this photograph was taken and still stands. Otherwise, Ohio was mostly residential then.



The Court House Square

The Court House Square was the center of community life in early Terre Haute. When this photograph was taken, the Court House was only a few years old. While the bust of Col. Richard Thompson stands on the lawn, the Civil War monument had not yet been constructed. This photograph was embellished by an artist, particularly evident on the pavement and the surroundings. The exterior of the building is little changed today, except for removal of the north stairway.

Step into the College Picture

AT SAINT MARY-OF-THE-WOODS

through WED

The Women's External Degree (WED) program offers many opportunities for a woman to fulfill her educational goals.

Saint Mary-of-the-Woods College near Terre Haute, Indiana, a four year, accredited liberal arts college for women, has developed a program for adult women who wish to continue their education by pursuing college level work at home.

WED FEATURES:

- Study in the home and local community with only a short three day period required each six months at the College.
- Academic programs individually designed to meet the students' interests.
- A unique form of independent study under the guidance of a faculty advisor.
- Advanced placement for various professions such as secretarial, nursing, banking, etc.
- College credit for skills and knowledge acquired in pursuing a job, vocation or hobby.
- Admission at regular intervals throughout the year.
- BACHELOR OF ARTS & BACHELOR OF SCIENCE DEGREES

Admission to WED is open to women 25 years of age or older with some college credit completed. However, women not meeting these requirements are encouraged to apply and will be considered on an individual basis.

For more information write:

WED Office: SAINT MARY OF-THE-WOODS COLLEGE
Saint Mary-of-the-Woods, Indiana 47876

The Spectator

Watch Terre Haute with us.

Call 234-0757 for a subscription

A Tradition of Service

1919 **1136 Wabash Avenue** - Standing seventh from the left, William Dodge, founder of Guarantee Roofing and grandfather of present owners Jack and Bill Ennis.

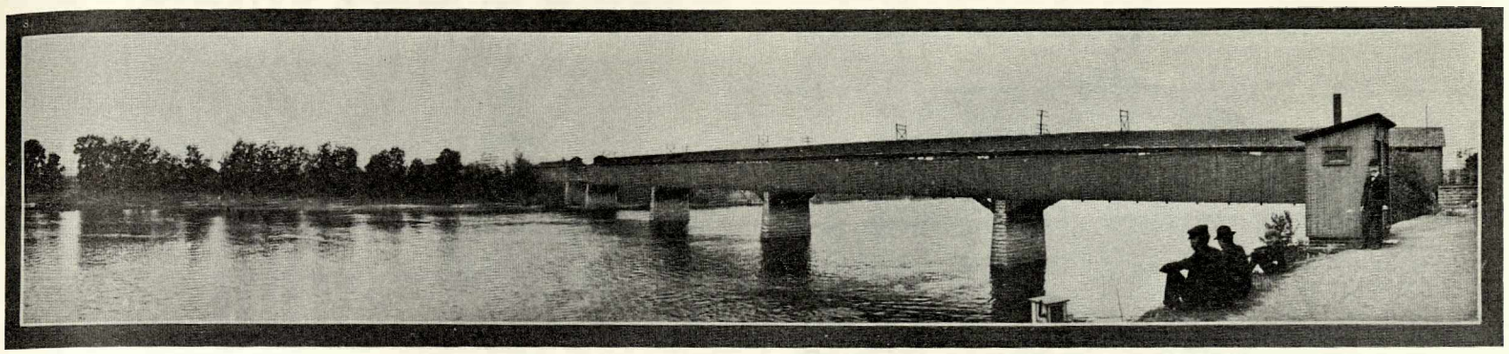
1930 **20 North 11th** - Guarantee Roofing moved to this larger location.

1955 **20 North 11th** - John Ennis carries on the second generation of Roofing Service.

1978 **800 South 9th** - The current location offers complete warehousing and training facilities.

- *Family Owned*
- *Community Minded*
- *Innovative*

Mr. G
Guarantee roofing
800 South 9th Street
TERRE HAUTE, IND.
234-2605
Since 1919
Since 1919



The old covered Bridge

A rare photo shows the old covered bridge that crossed the Wabash River. This was taken shortly before the bridge was demolished and a new one, the present one, built in 1904.

UA theatres

NOW PLAYING!

indiana theatre

683 OHIO STREET • 232-8076

The Indiana Theatre has reopened! Terre Haute's most beautiful theatre is still being remodeled-please bear with us. Bringing you the best in motion picture entertainment since 1922. . .

The seed is planted...terror grows.

Donald Sutherland · Brooke Adams · Leonard Nimoy

Bargain Matinees Saturday & Sunday $1.50.

Mon.-Fri.: 7:30-9:40 Sat. & Sun.: 1:10-3:20-5:25-7:30-9:40

Happy New Year

11 SPECIAL
TERRE HAUTE MOTORCOACH
TOUR DEPARTURES

Don't be disappointed - Book early for the New Year. A $10.00 deposit will hold the tour of your choice to new places and new adventures such as:

- NEW ENGLAND COUNTRYSIDE
- NEW YORK/WASHINGTON, D.C.
- CAPE COD/NEW ENGLAND
- CHERRY BLOSSOM FESTIVAL
- OZARK HOLIDAY
- HOLLAND TULIP FESTIVAL
- PENINSULE DE GASPE
- NOVA SCOTIA SEACOAST

Travel Gift Certificate Headquarters

WORLD WIDE TRAVEL SERVICE

Conveniently located in the T H House on Wabash Ave.
232-0345

Our 35th Year
Staffed With Professionals Totaling
65 Years of Experience

THE CANISTER

A store specializing in the finest brands of kitchen cookware and utensils. Serving you with friendly personal attention.

31 Meadows Center

The corner drug store, now just about a thing of the past, graced virtually every Terre Haute neighborhood in years past. The Donnelly Pharmacy on South Seventh Street was a popular spot for many years. This photo was taken about 25 years ago.

MIDWEST INSTITUTE FOR FITNESS, INC.

MIDWEST INSTITUTE FOR FITNESS

1438 So. 25th St.
232-1665

WINTER SCHEDULE

Monday, Jan. 15th
9:00 a.m.-11:30 a.m. Pre-School 4-5 yrs. (beginning Jan. 8th)
1:00 p.m.-2:00 p.m. "Oldsters in Action"
4:00 p.m.-5:00 p.m. Adult Fitness Classes (for Nurses)
5:30 p.m.-6:30 p.m. Adult Fitness Classes
7:30 p.m.-8:30 p.m. Adult Fitness Classes (50 lbs. and over)

Tuesday
9:00 a.m.-11:30 a.m. Pre-School 2 1/2 to 3 years
1:00 p.m.-1:45 p.m. Mommy and Me (2 wks-2 1/2 yr) with one parent
2:00 p.m.-2:45 p.m. Fit by Five (3 yr-5 yrs)
3:30 p.m.-4:30 p.m. Pre-Sport Conditioning Class (Elementary)
6:30 p.m.-8:00 p.m. Family Fitness (all ages - 2 wks. to 101 years)

Wednesday
9:00 a.m.-11:30 a.m. Pre-School 4-5 yrs.
12:00-12:45 p.m. Business Womens Fitness Class
4:00 p.m.-5:00 p.m. Adult Fitness Class
7:30 p.m.-8:30 p.m. Adult Fitness Class

Thursday
9:00 a.m.-11:30 a.m. Pre-School 2 1/2 to 3 yrs.
1:00 p.m.-2:00 p.m. Adult Fitness Class
3:30 p.m.-4:30 p.m. Pre-Sport Conditioning (Elementary)
5:30 p.m.-6:30 p.m. Adult Fitness Class
7:30 p.m.-8:30 p.m. Adult Fitness (for 50 lbs. and over)

Friday
9:00 a.m.-11:30 a.m. Pre-School 4-5 yrs.

Saturday
9:00 a.m.-10:00 a.m. Pre-Sport Conditioning (Jr. High)
10:30 a.m. -12:00 Family Fitness (All ages 2 wks-101 yrs.)

Attention Attention!

Terre Haute Travel, Inc.

presents

Las Vegas

March 16th-March 19th
or
April 20th-April 23rd

From **$295.00** per person dbl. occupancy

ALL INCLUSIVE

OTC TOURS

Jet non-stop from Terre Haute to Las Vegas - 3 days and 4 nights at the Riviera or Caesar's Palace, Desert Inn.

Space is limited

Call Today

238-2546

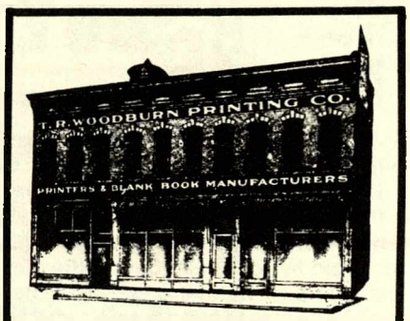
1101 Ohio

Impressive house of worship

St. Benedict's German Catholic Church was the largest edifice of its kind in Terre Haute at the turn of the century. The large dome in the center collapsed later when a major fire gutted the church, but the rest of the building is similar in appearance today.

Patrick J. Ryan
FUNERAL HOME
Since 1875

An ad first appearing in the Spectator in 1919.



The Home of the Quality Mark

THE next time you place an order for printing, do not merely buy paper and labor, but get the real essential parts along with it. The quality, individuality and "know-how" parts of the Woodburn brand are what you get, whether specified in your order or not—and you buy at a price that is right, for an accurate cost system is your protection. When you buy from Woodburn it is just like owning your own printing plant, for all cost records are always open to our customers for inspection.

¶ Why not give us a trial? ¶

PRINTING Woodburn TERRE HAUTE

Citizens Phone 1362
Bell Phone 697

25 South Sixth Street

We've Aged Gracefully

We've been around for awhile . . . the ad reprinted above first appeared in 1919. Many things, including the appearance of printed material have changed since then. The photography and type may look a bit dated but the message is still the same. For "know how" in the printing business, please telephone our "new" number 466-6822

WOODBURN PRINTING COMPANY
division of UNIQUE GRAPHICS CORPORATION
25 South Sixth Street, Terre Haute, Indiana 47808
(812) 466-6822

opinions

ours—
The year

How can it be? Another year is passing into memory while many of us are still writing 1977 on our checks. We are entering the final year of another decade, which means we are only a short while away from a nostalgic fad of remembering the 70s.

The year past will not go down in the annals of Terre Haute history as a remarkable one for its accomplishments. Rather, it was a year of transition as our city continued to struggle to find its role, its future.

There were many signs of progress. After many years of talk and debate, the overdue renewal of the downtown core began to happen. The Sixth Street Demonstration Project provided a bit of visual drama downtown and hopefully will set a pattern for things to come.

A more comprehensive downtown renewal program continued its struggles to get started and while specifics were disputed and plans drawn, redrawn, and drawn again, it is clear that the time is coming when something is going to happen.

The political climate of the city and county is continuing to evolve, we think for the better. For the first time in half a century, both city and county can look forward to two-party government. We believe the competition between two viable political parties here will improve the quality and economy of government and will draw the interest of more persons.

The physical quality of the city is improving. City government has committed considerable amounts of money to the improvement of streets, sewers and sidewalks, and the investment is paying off.

There has been steady growth of retailing, service and food establishments and there has been some good news on the industrial front.

But the most important development of 1978 is not something which can be pointed to and seen. Rather, it is a change in attitude, a shift in emphasis.

There is new leadership beginning to emerge in Terre Haute after years of stagnation and inaction. It can be sensed in new programs of the Terre Haute Area Chamber of Commerce, where a more aggressive attitude is beginning to make headway for the community. It can be sensed in the Leadership Terre Haute program, where a number of men and women are beginning to take an interest in the community's problems and opportunities. A number of organizations are stirring, beginning to become involved in community programs.

Changing the negative attitudes which have prevailed here for so long is a formidable job, one which will take years -- perhaps a generation -- to accomplish. But it is beginning to happen and 1979 will see a continuation.

There will be controversy, but who can expect harmony? There is nothing wrong with discussion and disagreement, as long as it is done openly and honestly. Public discussion and agreement is vital to the successful accomplishment of community goals, but those goals must be truly those of the community, not of a few.

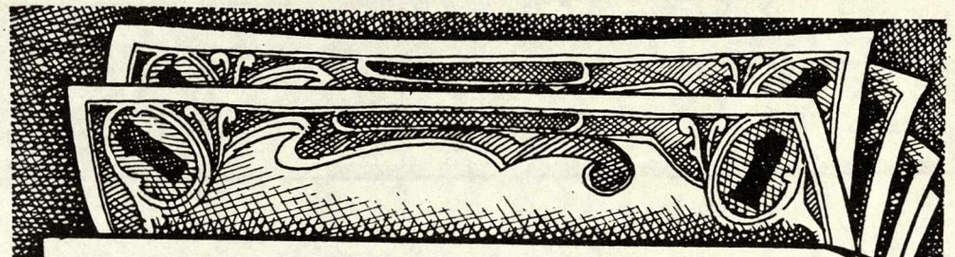
The new year can be one of progress and accomplishment in Terre Haute and Vigo County, and we are optimistic that it will be.

The Spectator extends greetings of the New Year to all of its readers and advertisers.

Fred J. Nation, editor

Carolyn Morgan
Alisa Ennis
Bob Godfrey
Carl Walters
Susan Crittenden
Carl Roger Orth
Ron LaRoche
Karen Murphy
Frances E. Hughes
Mary Stevens
Mike McCormick
Jean Shutt
Sandy Barnard
Dick Forbes
Pat O'Bryan
Steve Menestrina
Jim McDowell
Joe Hanrahan
Susan Fuelle
Karl Walwik
Jeanne Gray
Jeff Liametz

We'll Take The Time . To Know You!



DAY-IN TO DAY-OUT INTEREST

COMPOUNDED CONTINUOUSLY ON

5 1/4% PASSBOOK SAVINGS

Per Annum

Left with the Bank-Annual Yield 5.46%

OPEN . . .

FRIDAY NIGHTS 'TIL 7:00 P.M.

Each Depositor insured up to $40,000

FDIC

FEDERAL DEPOSIT INSURANCE CORPORATION

EQUAL HOUSING LENDER

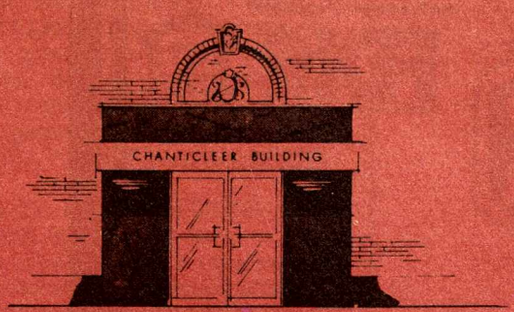
TERRE HAUTE Savings BANK

EST 1889

OHIO at 6th ST. 234-4864

Seasons Greetings

GRAND OPERA HOUSE



Greetings of the Season
and Best Wishes for the New Year

THE FORREST SHERER INSURANCE AGENCY